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| 1. Record Nr. | UNINA9910455970803321 |
| Titolo | The digital dialectic [[electronic resource]] : new essays on new media / / edited by Peter Lunenfeld |
| Pubbl/distr/stampa | Cambridge, Mass., : MIT Press, c1999 |
| ISBN | 1-282-10000-9 0-262-27864-2 9786612100000 0-585-10238-4 |
| Descrizione fisica | xxi, 298 p. : ill |
| Collana | Leonardo |
| Altri autori (Persone) | LunenfeldPeter |
| Disciplina | 303.48/34 |
| Soggetti | Computers and civilization Digital media Science - Social aspects Technology - Social aspects Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references and index. |
| Sommario/riassunto | The Digital Dialectic is an interdisciplinary jam session about our visual and intellectual cultures as the computer recodes technologies, media, and art forms. Unlike purely academic texts on new media, the book includes contributions by scholars, artists, and entrepreneurs, who combine theoretical investigations with hands-on analysis of the possibilities (and limitations) of new technology. The key concept is the digital dialectic: a method to ground the insights of theory in the constraints of practice. The essays move beyond journalistic reportage and hype into serious but accessible discussion of new technologies, new media, and new cultural forms. |

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| 2. Record Nr. | UNISALENT0991002844629707536 |
| Autore | Herodotus |
| Titolo | Erodoto e Tucidide / introduzione di Giovanni Pugliese Carratelli |
| Pubbl/distr/stampa | Firenze : Sansoni, 1971 |
| Descrizione fisica | XXIV, 955 p. ; 22 cm. |
| Collana | Le voci del mondo |
| Altri autori (Persone) | Thucydides Maddoli, Gianfranco Izzo D'Accinni, Augusta Moreschini, Claudio |
| Disciplina | 888 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Trad. A. Izzo D'Accinni, C. Moreschini Note a cura di G. Maddoli |