

- | | |
|-------------------------|---|
| 1. Record Nr. | UNISALENTO991002839199707536 |
| Autore | Granqvist, Raoul |
| Titolo | The reputation of John Donne : 1779-1873 / by Raoul Granqvist |
| Pubbl/distr/stampa | Uppsala ; Stockholm : Almqvist & Wiksell international [distributore], 1975 |
| ISBN | 915540331X |
| Descrizione fisica | 212 p. : ill. ; 23 cm |
| Collana | Acta universitatis upsaliensis. Studia anglistica upsaliensia ; 24 |
| Disciplina | 821 |
| Soggetti | Donne, John |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
-
- | | |
|-------------------------|--|
| 2. Record Nr. | UNINA9910791957903321 |
| Autore | Garrett Martin |
| Titolo | Provence [[electronic resource]] : a cultural history / / by Martin Garrett |
| Pubbl/distr/stampa | [United Kingdom], : Andrews, 2012, c2006 |
| ISBN | 1-908493-41-0 |
| Descrizione fisica | 1 online resource (268 p.) |
| Collana | Landscapes of the imagination |
| Disciplina | 944/.9 |
| Soggetti | Provence (France) History
Provence (France) Social life and customs |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "First published in 2006 by Signal Books Limited"--T.p. verso. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Cover; Contents; Front Matter; Title Page; Publisher Information; Landscapes Of The Imagination; Preface; Introduction; Landscape: "Infinitely Complex Chiselling"; The Rhone And The Durance: "Poor |

Bunbury"; The Mistral And The Cicada: "I Hear The Symphonist More Than I Could Wish"; "Their Fervid Temperament Knows No Control": Dissident Southerners.; Occitan And The Troubadours; "That Detestable Corruption Of Italian and French"; Restoring The Language: The Felibrige; "The Rational, Right And Proper Food"; "Oh, For A Beaker Full Of The Warm South": Wine; Provence; Chapter One
 The "Babylonian Captivity" The Palace of the Popes: "An Impregnable Fortress, A Luxurious Palace, A Horrible Prison"; The Grand Tinel; Pope Clement's Feast; Painting The Palace; Notre-Dame Des Doms; "Sur Le Pont d'Avignon": The Pope's Mule; The Petit Palais And The Musee Lapidaire; The Musee Calvet; The Avignon Festival; Villeneuve-Les-Avignon; Chapter Two; Mont Ventoux; Fontaine-De-Vaucluse: Discoursing With Love; L'Isle Sur La Sorgue: "Delicious Streams"; Salon-De-Provence; Orange: "The Most Beautiful Wall"; Vaison-La-Romaine; Grignan; Chapter Three
 Van Gogh's Arles: "To Express, With Red And Green, The Terrible Passions Of Humanity" The Arena; The Theatre: "Sisters Of Mireille"; Place Du Forum And The Cryptoportiques; Les Alyscamps; The Musee De L'Arles Antique; Saint-Trophime: "So Cruel, So Monstrous, Like A Chinese Nightmare"; The Musee Reattu And The Museon Arlaten; Montmajour; Chapter Four; Saint-Paul-De-Mausole: "Light Turning Into Conflagration"; Les Antiques; Glanum; Saint-Remy-De-Provence; Les Baux: "Bastions And Buttresses And Coigns Of Vantage"; Chapter Five; The Plaine De La Crau: "Goblins Of Light"
 The Camargue: "The Verges Of The Earth" Les Saintes-Maries-De-La-Mer: "The Blue Whiteness Of The MilkyWay"; Saint-Gilles; Aigues-Mortes: "A Bright, Quiet Melancholy"; Chapter Six; Le Bon Roi Rene; Saint-Sauveur; The Burning Bush; The Musee Des Tapisseries And The Musee Du Vieil Aix; "The Houses Very High And The Streets Ample"; The Hotel De Forbin: Royal Views; Aix-La-Somnolente; Zola's Plassans; Cezanne And The Montagne Sainte-Victoire; The Musee Granet; Saint-Maximin And La Sainte Baume; Chapter Seven; Massalia: "Turning Towards The Greeks"
 Vestiges: The Musee d'Histoire De Marseille, Musee Des Docks Romains And Centre De La Vieille Charite Passing Through; Royal Arrivals; Plague; Pagnol's Vieux-Port; The Holocaust And The Destruction Of The Vieux-Port; Galleys And Prisons; The Chateau d'If; "Black Docker": Claude McKay And Ousmane Sembene; Churches And Cathedrals; Le Corbusier's Unite d'Habitation; Aubagne And La Treille; Souvenirs D'Enfance; Cassis: "Brilliant Yellow And Ink Black"; L'Estaque: "Masterful Smears And Smudges"; Chapter Eight; Roussillon; Lourmarin; Lacoste: "Making A Spectacle Of Oneself "
 Menerbes: "The Darling Buds Of Mayle"

Sommario/riassunto

Celebrated by writers from Petrarch to Peter Mayle, Provence's rugged mountains, wild maquis and lavender-filled meadows are world-famous. Historic cities like Arles, Avignon and Aix contain Roman amphitheatres, papal palaces and royal residences, while market towns and picturesque villages maintain age-old traditions of wine producing and agriculture. From the highland towns of Digne and Sisteron to the marshy expanse of the Camargue, Provence encompasses a rich variety of landscapes. Mart...
