1.

Record Nr.	UNISALENTO991002838709707536
Autore	Ebach, Jürgen
Titolo	L'eredità della violenza : la guerra santa nella Bibbia e la violenza di oggi / Jürgen Ebach
Pubbl/distr/stampa	Torino : Claudiana, 1986
ISBN	8870160270
Descrizione fisica	128 p. ; 20 cm
Collana	Piccola collana moderna ; 49
Disciplina	241.6242
Soggetti	Violenza - Morale cristiana
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Trad. di Christel Heim, Vito Tartaglia, rev. di Saverio Merlo Trad. di: Das Erbe der Gewalt

2.	Record Nr.	UNINA9910784417303321
	Autore	Capaldi Nicholas
	Titolo	John Stuart Mill : a biography / / Nicholas Capaldi [[electronic resource]]
	Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2004
	ISBN	1-107-14234-2 1-280-43758-8 0-511-18434-4 0-511-16614-1 0-511-16419-X 0-511-31292-X 0-511-49805-5 0-511-16499-8
	Descrizione fisica	1 online resource (xx, 436 pages) : digital, PDF file(s)
	Disciplina	192 B
	Soggetti	Philosophers - England
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
	Nota di bibliografia	Includes bibliographical references (p. 417-428) and index.
	Nota di contenuto	Childhood and early education : the great experiment (1806-1820) -- Company man and youthful propagandist (1821-1826) -- Crisis (1826-1830) -- The discovery of romance and romanticism (1830-1840) -- The transitional essays -- Intellectual success (1840-1845) -- Worldly success (1846-1850) -- Private years (1850-1859) -- The memorial essays -- Public intellectual (1859-1869) -- Last years (1869-1873).
	Sommario/riassunto	Nicholas Capaldi's 2004 biography of John Stuart Mill traces the ways in which Mill's many endeavours are related and explores the significance of Mill's contribution to metaphysics, epistemology, ethics, social and political philosophy, the philosophy of religion, and the philosophy of education. He shows how Mill was groomed for his life by both his father James Mill, and Jeremy Bentham, the two most prominent philosophical radicals of the early nineteenth century. Yet Mill revolted against this education and developed friendships with both Thomas

Carlyle and Samuel Taylor Coleridge, who introduced him to Romanticism and political conservatism. A special feature of this biography is the attention devoted to his relationship with Harriet Taylor. No one exerted a greater influence than the woman he was eventually to marry. Nicholas Capaldi reveals just how deep her impact was on Mill's thinking about the emancipation of women.