

1. Record Nr.	UNISALENTO991002830139707536
Autore	Saint-Point, Valentine : de
Titolo	Manifesto della donna futurista : seguito da Manifesto futurista della lussuria, Amore e lussuria, Il teatro della donna, Il mio esordio coreografico, La metacoria / Valentine de Saint-Pont ; testi raccolti e annotati da Jean-Paul Morel ; postfazione di Jean-Paul Morel
Pubbl/distr/stampa	Genova : Il melangolo, 2006
ISBN	8870186032
Descrizione fisica	88 p. ; 16 cm
Collana	Nugae ; 131
Altri autori (Persone)	Morel, Jean Paul
Disciplina	305
Soggetti	Donna - Concezione
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISA996556970303316
Autore	Buchholz Timo
Titolo	Intonation Between Phrasing and Accent : Spanish and Quechua in Huari
Pubbl/distr/stampa	Berlin/Boston : , : Walter de Gruyter GmbH, , 2023 ©2024
ISBN	3-11-130459-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (636 pages)
Collana	Linguistica Latinoamericana Series ; ; v.7
Disciplina	498.32316
Soggetti	FOREIGN LANGUAGE STUDY / Spanish
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Acknowledgements -- Contents -- List of figures -- List of tables -- List of symbols and abbreviations -- Huari Quechua morphological glosses -- Glosses from other languages cited in this work -- 1 Introduction -- 2 Data & general methods -- 3 Theoretical background and literature review -- 4 Refined research questions -- 5 Huari Spanish -- 6 Huari Quechua -- 7 Synthesis -- Appendix A – Weblinks to the audio files -- Appendix B – Maptask maps -- Appendix C – Praat scripts -- References
Sommario/riassunto	Are our concepts from prosodic typology, like word stress, pitch accent, head-/edge-prominence, really that tightly linked to individual languages? How are meanings often signaled via intonation in European languages, like information structure and sentence type, expressed in communicative acts between speakers who are bilingual in such a European language, Spanish, and one in which many of these meanings are expressed by morphology, Quechua? Based on semi-spontaneous dialogical elicitation data in both Spanish and Quechua gathered via fieldwork in the bilingual community of Huari, Peru, this work provides some challenging answers to these questions. Besides being the first detailed description of the prosody of a Central Quechuan language, it provides an in-depth study of the intonational systems and prosodic structures of the two languages and shows that their variation spaces overlap to a large extent, in turns exhibiting or not exhibiting evidence of word stress, pitch accents, lexical pitch accents in loanwords, and

head- or edge-prominence.
