

1. Record Nr.	UNINA9910706516803321
Titolo	Balancing dynamic strength of spur gears operated at extended center distance / / Hsiang Hsi Lin [and three others]
Pubbl/distr/stampa	Cleveland, Ohio : , : National Aeronautics and Space Administration, Lewis Research Center Adelphi, Maryland : , : U.S. Army Research Laboratory, , September 1996
Descrizione fisica	1 online resource (6 pages) : illustrations
Collana	NASA technical memorandum ; ; 107222 Army Research Laboratory technical report ; ; ARL-TR-1087
Soggetti	Gears Gear teeth Dynamic models Stress distribution
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed July 11, 2016). "September 1996"--Report documentation page. "Prepared for the Seventh International Power Transmission and Gearing Conference sponsored by the American Society of Mechanical Engineers, San Diego, California, October 6-9, 1996." "Performing organization: NASA Lewis Research Center, Cleveland, Ohio and Vehicle Propulsion Directorate, U.S. Army Research Laboratory"--Report documentation page.
Nota di bibliografia	Includes bibliographical references (page 6).

2.	Record Nr.	UNISALENTO991002817889707536
	Titolo	Schifanoia / Istituto di Studi rinascimentali di Ferrara. - 1985-
	Pubbl/distr/stampa	Ferrara, 1985-
	ISSN	0394-5421
	Altri autori (Enti)	Istituto di Studi rinascimentaliauthor
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Periodico
3.	Record Nr.	UNINA9910786660203321
	Titolo	"An Eye for Form" : Epigraphic Essays in Honor of Frank Moore Cross / / ed. by Jo Ann Hackett and Walter E. Aufrecht
	Pubbl/distr/stampa	Winona Lake : , : Eisenbrauns, , 2014 ©2014
	ISBN	1-57506-887-7
	Descrizione fisica	1 online resource (426 p.)
	Altri autori (Persone)	HackettJo Ann AufrechtWalter Emanuel <1942->
	Disciplina	492/.041
	Soggetti	Inscript Semitistik Epigraphik Inscriptions, Semitic Inscriptions, Ancient Aufsatzsammlung Bibliographie Alter Orient
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

""Contributors""; ""Preface""; "" JoAnn Hackett Austin, Texas ""; ""An Appreciation of Frank Moore Cross""; ""Peter Machinist""; ""Response by Frank Moore Cross to the Presentation of an 80th Birthday Volume of Essays""; ""Bibliography of Frank Moore Cross""; ""Prolegomenon to the Study of Northwest Semitic Paleography and Epigraphy""; ""Christopher A. Rollston""; ""A History of Northwest Semitic Epigraphy""; ""Andre Lemaire""; ""Reconceptualizing the Periods of Early Alphabetic Scripts""; ""Gordon J. Hamilton""; ""The Ugaritic Alphabetic Script""; ""John L. Ellison""
 ""The Iron Age Phoenician Script""""Christopher A. Rollston"";
 ""Prolegomenon to the Study of Old Aramaic and Ammonite Lapidary Inscriptions""; ""Walter E. Aufrecht""; ""Iron Age Moabite, Hebrew, and Edomite Monumental Scripts""; ""David S. Vanderhooft""; ""On the Authenticity of Iron Age Northwest Semitic Inscribed Seals""; ""Pierre Bordreuil""; ""Phoenician Seal Script""; ""Philip C. Schmitz""; ""Aramaic and Ammonite Seal Scripts""; ""Larry G. Herr""; ""Hebrew, Moabite, and Edomite Seal Scripts""; ""Larry G. Herr""; ""Northwest Semitic Cursive Scripts of Iron II""
 ""Christopher A. Rollston""""Scripts of Post Iron Age Aramaic Inscriptions and Ostraca""; ""Andre Lemaire""; ""Paleo-Hebrew Texts and Scripts of the Persian Period""; ""Gordon J. Hamilton""; ""The Aramaic Papyri Scripts""; ""Ryan Byrne""; ""Punic Scripts""; ""Maria Giulia Amadasi Guzzo""; ""Semitic Paleography of the Judean Desert Scrolls""; ""Esther Eshel""; ""Northwest Semitic Scripts on Coins""; ""John W. Betlyon"";

Sommario/riassunto

At the first meeting of his class in Northwest Semitic Epigraphy at Harvard, Frank Cross would inform students that one of the things each of them needed was an "eye for form." By this, he meant the ability to recognize typological or evolutionary change in letters and scripts. Frank, like his teacher William Foxwell Albright, was a master of typological method. In fact, typology was the dominant feature of his epigraphic work, from the origins of the alphabet to the development of the scripts of the Dead Sea Scrolls. Indeed, he has written about the importance of typology itself. Because Frank Cross has so dominated the study of the ancient Near East in the last 60 years, Aufrecht once asked him what he considered his primary field of study to be. Without hesitation, he said, "Epigraphy." It seems, therefore, that the field that he loved and to which he contributed so much is an appropriate subject for this Festschrift in his honor, which is being presented by his colleagues, friends, and former students. Included are an appreciation by Peter Machinist and a contribution by the late Pierre Bordreuil.