

1. Record Nr.	UNISALENT0991002798239707536
Autore	Mosteiro Louzao, Manuel
Titolo	Las conjunciones de causa en castellano medieval : origen, evolución y otros usos / Manuel Mosteiro Louzao
Pubbl/distr/stampa	Santiago de Compostela : Universidade, Servicio de publicacións e intercambio científico, c1999
ISBN	848121759X
Descrizione fisica	277 p. ; 24 cm
Collana	Verba : anuario galego de filología. Anexo ; 45
Disciplina	467.02
Soggetti	Lingua spagnola medievale - Congiunzioni causali
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910793760903321
Titolo	Imagining Religious Toleration : A Literary History of an Idea, 1600-1830 // Alison Conway, David Alvarez
Pubbl/distr/stampa	Toronto : , : University of Toronto Press, , [2019] ©2019
ISBN	1-4875-1397-6 1-4875-1396-8
Descrizione fisica	1 online resource (277 pages)
Classificazione	cc1icc
Disciplina	820.9/382
Soggetti	English literature - Early modern, 1500-1700 - History and criticism Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction: Imagining Religious Toleration / Conway, Alison -- 1. Shylock, Conversion, Toleration / Yachnin, Paul -- 2. New World Behn: Toleration, Geography, and the Question of Humanity / Achinstein, Sharon -- 3. Blind or Blindfolded? Disability, Religious Difference, and Milton's Samson Agonistes / Mckendry, Andrew -- 4. Imagining Worlds and Figuring Toleration: Freedom, Diversity, and Violence in A Description of a New World, Called The Blazing-World / Harol, Corrinne -- 5. How to Handle the Intolerant: The Education of Pierre Bayle / Russo, Elena -- 6. The Difference Enlightenment Satire Makes to Religion: Hudibras to Hebdo / Alvarez, David -- 7. Daniel Defoe and the Geopolitics of Islamic Toleration / Garcia, Humberto -- 8. The Toleration of Enthusiasts / Picciotto, Joanna -- 9. Joseph Priestley's Romantic Progressivism / Canuel, Mark -- 10. Translating Love in Prometheus Unbound / Jager, Colin -- Contributors -- Index
Sommario/riassunto	"Current debates regarding religious tolerations have come to a standstill. In investigating the eighteenth-century novel, Alison Conway, David Alvarez, and their contributors shed light on what literature can say about toleration, and how it can produce and manage feelings of tolerance and intolerance. Largely reserved for intellectual

historians and political philosophers, discussions of religious toleration are relatively limited, with very few literary scholars exploring the subject. Beginning with an overview of the historical debates surrounding the terms "toleration" and "tolerance," this book moves on to discuss the specific contribution that literature and literary modes have made to cultural history, studying the literary techniques philosophers, theologians, and political theorists used to frame the questions central to the idea and practice of religious toleration. By tracing the rhetoric employed by a wide range of authors, this book reveals the tropes and figures we associate with literary texts, delving into such topics as conversion as an instrument of power in Shakespeare's *The Merchant of Venice* and the relationship between religious toleration and the rise of Enlightenment satire."--
