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| 1. Record Nr.           | UNISALENTO991002777239707536   |
| Autore                  | Spini, Sergio  |
| Titolo                  | L'educazione linguistica del bambino / Sergio Spini  |
| Pubbl/distr/stampa      | Brescia : La Scuola, 1987  |
| Descrizione fisica      | 200 p. ; 22 cm   |
| Collana                 | Infanzia e Educazione  |
| Soggetti                | Educazione linguistica - Infanzia<br>Linguaggio infantile  |
| Lingua di pubblicazione | Italiano   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| 2. Record Nr.           | UNINA9910784407203321  |
| Autore                  | Miller Laura <1953->   |
| Titolo                  | Beauty up : exploring contemporary Japanese body aesthetics // Laura Miller  |
| Pubbl/distr/stampa      | Berkeley, : University of California Press, 2006<br>©2006  |
| ISBN                    | 9786612771859<br>0-520-93884-4<br>1-282-77185-X<br>1-60129-397-6   |
| Descrizione fisica      | 1 online resource (xiv, 256 pages) : illustrations   |
| Disciplina              | 306.4/0952   |
| Soggetti                | Human body - Social aspects - Japan<br>Beauty, Personal - Japan<br>Beauty culture - Japan<br>Body image - Japan<br>Philosophy, Japanese<br>Japan Social life and customs |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |

Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Tables -- Preliminaries -- Acknowledgments -- Introduction. Approaches To Body Aesthetics And The Beauty System -- 1. Changing Beauty Ideology -- 2. Aesthetic Salons -- 3. Mammary Mania -- 4. Body Fashion And Beauty Etiquette -- 5. Male Beauty Work -- 6. The Well-Behaved Appetite -- 7. The Language Of Esute -- 8. Esute Power -- Notes -- Bibliography -- Index
Sommaro/riassunto	<p>This engaging introduction to Japan's burgeoning beauty culture investigates a wide range of phenomenon-aesthetic salons, dieting products, male beauty activities, and beauty language-to find out why Japanese women and men are paying so much attention to their bodies. Laura Miller uses social science and popular culture sources to connect breast enhancements, eyelid surgery, body hair removal, nipple bleaching, and other beauty work to larger issues of gender ideology, the culturally-constructed nature of beauty ideals, and the globalization of beauty technologies and standards. Her sophisticated treatment of this timely topic suggests that new body aesthetics are not forms of "deracialization" but rather innovative experimentation with identity management. While recognizing that these beauty activities are potentially a form of resistance, Miller also considers the commodification of beauty, exploring how new ideals and technologies are tying consumers even more firmly to an ever-expanding beauty industry. By considering beauty in a Japanese context, Miller challenges widespread assumptions about the universality and naturalness of beauty standards.</p>