

1. Record Nr.	UNINA9910459118903321
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Titolo	Passing [[electronic resource]] : an exploration of African-Americans on their journey for an identity along the colour line / / Kathleen Wehnert
Pubbl/distr/stampa	Hamburg, : Diplomica Verlag, 2010
ISBN	3-8366-3511-9
Descrizione fisica	1 online resource (47 p.)
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Cover title.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Passing; Table of Contents; 1. Introduction; 2. Setting Passing in Context -Du Bois, Double Consciousness & Harlem Renaissance; 3. Passing- The Instability of the African-American Identity; 4. Passing- The Journey for an African-American Identity; 5. Critical Reflection & Conclusion: Passing and the Instability of Race; 6. Bibliography
Sommario/riassunto	Larsen and other African-American writers, including James Weldon Johnson, explored the intricacies and contradictions of the concept of race at the beginning of the 20th century, in particular by addressing the phenomenon of 'passing'. Passing has many definitions, most often it is associated with the term 'passing for white', which implies the crossing of the colour line from black to white in order to transcend racial barriers. Until the end of the 19th and beginning of the 20th century, writers hardly had addressed the passing figure in literature. Passing has always been a much camouf

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