

1. Record Nr.	UNINA9910457665603321
Titolo	Across the blocs : Cold War cultural and social history // editors, Rana Mitter, Patrick Major
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2012
ISBN	1-135-75567-1 1-280-28877-9 9786610288779 0-203-30740-2
Descrizione fisica	1 online resource (189 p.)
Collana	Cold War History
Altri autori (Persone)	MajorPatrick MitterRana <1969->
Disciplina	909.82/5
Soggetti	Cold War Cold War - Social aspects - Europe Cold War - Social aspects - United States Cold War - Social aspects - Soviet Union Popular culture - United States - History - 20th century Popular culture - Soviet Union - History - 20th century Anti-communist movements - United States - History Mass media - Political aspects - United States - History - 20th century Research institutes - United States - History - 20th century Research institutes - Soviet Union - History - 20th century Politics and culture - Soviet Union Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"This group of studies first appeared in a Special Issue of Cold War History (ISSN 1468-2745), Vol.4, No.1 (October 2003)"--T.p. verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Contents; Foreword; East is East and West is West?Towards a Comparative Socio-CulturalHistory of the Cold War; 'The Man Who Invented Truth': The Tenure of Edward R. Murrow as Director of the United States Information Agency during the Kennedy Years; Soviet Cinema in the Early Cold War:Pudovkin's Admiral Nakhimov in Context; Future Perfect? Communist Science Fiction inthe

Cold War; The Education of Dissent: The Reception of the Voice of Free Hungary, 1951-56; The Debate over Nuclear Refuge  
'Some Writers are More Equal than Others': George Orwell, the State and Cold War Privilege  
Abstracts; Notes on Contributors; Index

Sommario/riassunto

This book asks the reader to reassess the Cold War not just as superpower conflict and high diplomacy, but as social and cultural history. It makes cross-cultural comparisons of the socio cultural aspects of the Cold War across the East/West block divide, dealing with issues including broadcasting, public opinion, and the production and consumption of popular culture.

2. Record Nr. UNISALENTO991002770469707536

Autore Weiss, Gerolamo

Titolo Elogio dei libri / Gerolamo Weiss

Pubbl/distr/stampa Milano : Baldini, Castoldi & C., 1909

Descrizione fisica 42 p. ; 25 cm

Lingua di pubblicazione Italiano

Formato Materiale a stampa

Livello bibliografico Monografia