

1.	Record Nr.	UNISALENTO991002766019707536
	Titolo	Il subacqueo. - 1973 -
	Pubbl/distr/stampa	Roma : La Kalesa, 1973-
	ISSN	0390-4415
	Soggetti	Deep diving
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Periodico
2.	Record Nr.	UNINA9910810832603321
	Titolo	Black intersectionalities : a critique for 21st century / / edited by Monica Michlin and Jean-Paul Rocchi [[electronic resource]]
	Pubbl/distr/stampa	Liverpool : , : Liverpool University Press, , 2013
	ISBN	1-78138-553-X 1-78138-090-2
	Descrizione fisica	1 online resource (vi, 254 pages) : digital, PDF file(s)
	Collana	FORECAAST
	Disciplina	809/.8896
	Soggetti	Literature - Black authors - History and criticism Black people - Race identity Gender identity
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Title from publisher's bibliographic system (viewed on 11 Aug 2017).
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Cover; Half-title; Title page; Copyright page; Contents; Introduction; Chapter 2; Part I; Chapter 3; Chapter 4; Chapter 5; Part II; Chapter 6; Chapter 7; Chapter 8; Part III; Chapter 9; Chapter 10; Chapter 11; Part IV; Chapter 12; Chapter 13; Chapter 14; Contributors; Index
	Sommario/riassunto	Black Intersectionalities: A Critique for the 21st Century explores the complex interrelationships between race, gender, and sex as these are conceptualised within contemporary thought. Markers of identity are

too often isolated and presented as definitive, then examined and theorised, a process that further naturalises their absoluteness; thus socially generated constructs become socialising categories that assume coercive power. The resulting set of oppositions isolate and delimit: male or female, black or white, straight or gay. A new kind of intervention is needed, an intervention that recognises the validity of the researcher's own self-reflexivity. Focusing on the way identity is both constructed and constructive, the collection examines the frameworks and practices that deny transgressive possibilities. It seeks to engage in a consciousness raising exercise that documents the damaging nature of assigned social positions and either/or identity constructions. It seeks to progress beyond the socially prescribed categories of race, gender and sex, recognising the need to combine intellectualization and feeling, rationality and affectivity, abstraction and emotion, consciousness and desire. It seeks to develop new types of transdisciplinary frameworks where subjective and political spaces can be universalized while remaining particular, leaving texts open so that identity remains imagined, plural, and continuously shifting. Such an approach restores the complexity of what it means to be human.
