

1. Record Nr.	UNINA9910453647303321
Titolo	The concise Focal encyclopedia of photography : from the first photo on paper to the digital revolution / / Michael R. Peres. [et al.]
Pubbl/distr/stampa	Burlington, Mass. : , : Focal Press, , 2012
ISBN	1-136-10181-0 1-136-10182-9 1-281-78986-0 9786611789862 0-08-055094-0
Edizione	[1st edition]
Descrizione fisica	1 online resource (331 p.)
Altri autori (Persone)	PeresMichael R
Disciplina	770.3 770.3 22
Soggetti	Photography Photography - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 2008.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; The Concise Focal Encyclopedia of Photography; Copyright Page; Contents; Contributors; Photographers and Image Contributors; About the Editors; Acknowledgments; Introduction; History and Evolution of Photography; Contemporary Thoughts on the History of Photography; The Technical Evolution of Photography in the 19th Century; Introduction to the Biographies of Selected Innovators of Photographic Technology; Selected Photographs from the 19th Century; Major Themes and Photographers of the 20th Century; Photography in the 20th Century Photography, Fine Art Photography, and the Visual Arts: 1900-2001Photography and Society in the 20th Century; Photography and Desire: Fashion, Glamour, and Pornography; Photography Programs in the 20th Century Museums, Galleries, and Collections; Photographic Higher Education in the United States; Photographic Workshops: A Changing Educational Practice; Magazines: The Photographers' Press in the United States and Great Britain During the Transition Decade of the

1960s; Histories, Theories, Criticism; African Americans as Photographers and Photographic Subjects
Biographies of Selected Photographers from the 20th Century
Contemporary Issues; A Different Set of Questions for a New Age; Academic and Pedagogical Issues: The Impact of Digital Imaging on Photographic Education; Ethical Photojournalism: Its Authenticity and Impact; The Future of Publishing; 100 Years from Now....; Perception, Evidence, Truth, and Seeing; The Photo Marketplace and Contemporary Image Makers; Types of Studios; Photographic Virtual Reality; Potlatch, Auction, and the In-between: Digital Art and Digital Audiences; The Pressure to Stay Current; Science as Art; Index; A; B; C; D; E
FG; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z

Sommario/riassunto

Defining photography is impossible. Revealing it is another matter, and that's what The Concise Focal Encyclopedia of Photography does, with each turn of the page. History: The technical origins and evolution of photography are half of the story. The other half consists of the ways that cultural forces have transformed photography into a constellation of practices more diverse than any other mode of representation. Photographers can tell a more in-depth story through a photo like Dorothea Lange's "Migrant Mother" than a journalist ever could with the written word alone. Major

2. Record Nr.	UNISALENTO991002764899707536
Autore	Kracauer, Siegfried
Titolo	Film : ritorno alla realtà fisica / Siegfried Kracauer ; introduzione di Guido Aristarco ; traduzione di Paolo Gobetti
Pubbl/distr/stampa	Milano : Il saggiatore, 1962
Descrizione fisica	524, [12] p. : 20 tav. ; 21 cm.
Collana	La cultura ; 63
Altri autori (Persone)	Aristarco, Guido Gobetti, Paolo
Disciplina	791.43
Soggetti	Cinematografo
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Tit. orig.: Theory of film