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| 1. Record Nr. | UNISALENTO991002723619707536 |
| Autore | De Regibus, Luca <1895-1969> |
| Titolo | Tacito / Luca De Regibus |
| Pubbl/distr/stampa | Milano : Edizioni Athena, 1929 |
| Descrizione fisica | 152 p. ; 16 cm |
| Collana | La cultura classica |
| Disciplina | 937.060 |
| Soggetti | Tacito, Publio Cornelio
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| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910966800203321 |
| Titolo | Manga : an anthology of global and cultural perspectives / / edited by Toni Johnson-Woods |
| Pubbl/distr/stampa | New York ; ; London : , : Continuum, , 2010 |
| ISBN | 9786612871207
9781628928136
1628928131
9781282871205
128287120X
9781441107879
1441107878 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (369 p.) |
| Disciplina | 741.5/69 |
| Soggetti | Comic books, strips, etc - History and criticism
Popular culture - Japanese influences |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Manga and genres -- pt. 2. Manga in depth -- pt. 3. Reading manga -- pt. 4. Manga in the world.
Sommario/riassunto	<p>"Once upon a time, one had to read Japanese in order to enjoy manga. Today manga has become a global phenomenon, attracting audiences in North America, Europe, Africa, and Australia. The style has become so popular, in fact, that in the US and UK publishers are appropriating the manga style in a variety of print material, resulting in the birth of harlequin mangas which combine popular romance fiction titles with manga aesthetics. Comic publishers such as Dark Horse and DC Comics are translating Japanese "classics", like Akira, into English. And of course it wasn't long before Shakespeare received the manga treatment. So what is manga? Manga roughly translates as "whimsical pictures" and its long history can be traced all the way back to picture books of eighteenth century Japan. Today, it comes in two basic forms: anthology magazines (such as Shukan Shonen Jampu) that contain several serials and manga 'books' (tankobon) that collect long-running serials from the anthologies and reprint them in one volume. The anthologies contain several serials, generally appear weekly and are so thick, up to 800 pages, that they are colloquially known as phone books. Sold at newspaper stands and in convenience stores, they often attract crowds of people who gather to read their favorite magazine. Containing sections addressing the manga industry on an international scale, the different genres, formats and artists, as well the fans themselves, Manga: An Anthology of Global and Cultural Perspectives is an important collection of essays by an international cast of scholars, experts, and fans, and provides a one-stop resource for all those who want to learn more about manga, as well as for anybody teaching a course on the subject."--Bloomsbury Publishing.</p>