

1.	Record Nr.	UNINA9910341229503321
	Autore	Rubach, Birte
	Titolo	Ant. Lafreri Formis Romae : der Verleger Antonio Lafreri und seine Druckgraphikproduktion / Birte Rubach
	Pubbl/distr/stampa	Berlin : Lukas, 2016
	ISBN	9783867322591
	Descrizione fisica	478 p. : ill. ; 29 cm
	Disciplina	070.5092
	Locazione	FLFBC
	Collocazione	070.509 RUB 1
	Lingua di pubblicazione	Tedesco
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISALENTO991002709389707536
	Autore	Oviedo, M. Dolores
	Titolo	Historia de la arquitectura. vol. 4, El gotico / M. Dolores Oviedo
	Pubbl/distr/stampa	Madrid : Magisterio Espanol, c1973
	ISBN	8426590136
	Descrizione fisica	30 p. ; 23 cm + 60 diapositive
	Soggetti	Architettura - Storia
	Lingua di pubblicazione	Spagnolo
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNINA9910790594803321
Titolo	Discovering Cook's collections // edited by Michelle Hetherington, Howard Morphy
Pubbl/distr/stampa	Canberra, A.C.T. : , : National Museum of Australia, , [2009] ©2009
ISBN	1-921953-07-1
Descrizione fisica	1 online resource (111 p.)
Disciplina	069.53
Soggetti	Art objects - Packing Material culture - Oceania
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Foreword; Introduction; 1. Looking across the beach - both ways; 2. Cook, the discoverer; 3. The chief mourner's costume; 4. 'To attempt some new discoveries in that vast unknown tract'; 5. Brushed with fame; 6. Footprints in the sand; 7. Cook, his mission and Indigenous Australia; Authors' biographies
Sommario/riassunto	Discovering Cook's Collections focuses on the collections of art and material culture brought back from the Pacific on Captain Cook's voyages and contains essays by some of the world's leading and most innovative historians and anthropologists. The book celebrates the richness of Pacific Island cultures in the initial years of European contact as well as the collections' contemporary relevance to historians and the Indigenous communities who produced them. The essays in this book explore the history of the collections, their dispersal through the museums and private collections of Europe and t