

- |                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNISALENTO991002705619707536   |
| Autore                  | Fustel de Coulanges, Numa Denis  |
| Titolo                  | Recherches sur le droit de propriété chez les Grecs and Recherches sur le tirage au sort appliqué à la nomination des archontes atheniens / [Numa Denis] Fustel de Coulanges |
| Pubbl/distr/stampa      | New York : Arno Press, 1979  |
| Descrizione fisica      | 179 p. ; 23 cm   |
| Collana                 | Morals and law in ancient Greece   |
| Disciplina              | 345  |
| Soggetti                | Diritto e potere - Grecia antica - Fonti letterarie  |
| Lingua di pubblicazione | Francese   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| 2. Record Nr.           | UNINA9910793653903321  |
| Autore                  | Lacheret-Dujour Anne   |
| Titolo                  | Rhapsodie : a prosodic and syntactic treebank for spoken French // edited by Anne Lacheret-Dujour, Sylvain Kahane, Paola Pietrandrea   |
| Pubbl/distr/stampa      | Amsterdam ; ; Philadelphia : , : John Benjamins Publishing Company, , 2019   |
| ISBN                    | 90-272-6292-6  |
| Descrizione fisica      | 1 online resource (414 pages)  |
| Collana                 | Studies in corpus linguistics ; ; Volume 89  |
| Disciplina              | 448.007  |
| Soggetti                | French language - Study and teaching - Foreign speakers<br>French language - Spoken French - Study and teaching  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di contenuto       | Acknowledgments -- Preface -- Introduction / Anne Lacheret-Dujour, Sylvain Kahane and Paola Pietrandrea -- 1. Collecting data for the  |

Rhapsodie treebank: Corpus design and ethical issues / Anne Lacheret-Dujour, Paola Pietrandrea, Olivier Baude, Nicolas Obin, Anne-Catherine Simon and Atanas Tchobanov -- 2. Orthographic and phonetic transcriptions of Rhapsodie recording / Anne Dister, Jean-Philippe Goldman and Renaud Marlet -- 3. Syntactic annotation of the Rhapsodie corpus: An overview / Sylvain Kahane and Paola Pietrandrea -- 4. Microsyntactic annotation / Sylvain Kahane, Kim Gerdes and Rachel Bawden -- 5. The annotation of list structures / Sylvain Kahane, Paola Pietrandrea and Kim Gerdes -- 6. Macrosyntactic annotation / Paola Pietrandrea and Sylvain Kahane-- 7. Annotation tools for syntax / Kim Gerdes, Sylvain Kahane, Rachel Bawden, Julie Beliao, Eric de la Clergerie and Iliane Wang -- 8. Prosodic annotation of the Rhapsodie corpus: Expectations and issues / Anne Lacheret-Dujour -- 9. The annotation of syllabic prominences and disfluencies / Mathieu Avanzi, Guri Bordal, Anne Lacheret-Dujour, Nicolas Obin and Jeremi Sauvage-Vincent -- 10. Segmentation into intonational periods / Anne Lacheret-Dujour and Bernard Victorri -- 11. Derivation of the prosodic structure / Anne Lacheret-Dujour, Guri Bordal and Arthur Truong -- 12. From pitch stylization to automatic tonal annotation of speech corpora / Piet Mertens -- 13. Tonal annotation: Stylization of complex melodic contours over arbitrary linguistic units / Nicolas Obin, Julie Beliao and Anne Lacheret-Dujour -- 14. Tools for fundamental frequency estimation in Rhapsodie / Philippe Martin -- 15. Exploration of the Rhapsodie corpus: Data structure, formats and query tools / Anne Lacheret-Dujour, Sylvain Kahane, Rachel Bawden, Serge Fleury and Iliane Wang -- 16. Macrosyntax at work: Functions and distribution of macrosyntactic patterns in the Rhapsodie corpus / Paola Pietrandrea and Aline Delsart -- 17. The distribution of prosodic features in the Rhapsodie corpus: From general observations to discourse characterization / Anne Lacheret-Dujour, Guillaume Desagulier, Serge Fleury and Frederic Isel -- 18. Syntax and prosody mapping: What and how? The case of intonational periods and illocutionary units / Sylvain Kahane and Anne Lacheret-Dujour -- 19. Conclusion / Anne Lacheret-Dujour, Sylvain Kahane and Paola Pietrandrea -- References.

---