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| 1. Record Nr. | UNISALENTO991002692469707536 |
| Autore | Tampone, Gennaro |
| Titolo | Il restauro delle strutture di legno : il legname da costruzione, le strutture lignee e il loro studio, restauro, tecniche di esecuzione del restauro / Gennaro Tampone |
| Pubbl/distr/stampa | Milano : U. Hoepli, 1996 |
| Descrizione fisica | 401 p., [8] c. di tav. : ill. ; 24 cm |
| Collana | Biblioteca tecnica Hoepli |
| Disciplina | 624.1840 |
| Soggetti | Strutture in legno - Restauro |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910557384003321 |
| Autore | Molina Jiménez Iván |
| Titolo | La ciudad de los monos Roberto Brenes Mesen, los catolicos heredianos y el conflicto cultural de 1907 en Costa Rica |
| Pubbl/distr/stampa | Heredia, : Editorial Universidad Nacional (EUNA), 2002 |
| Descrizione fisica | 1 online resource (264 p.) |
| Soggetti | 20th century history: c 1900 to c 2000
Social & cultural history |
| Lingua di pubblicazione | Spagnolo |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | In 1907, the city of Heredia became the epicenter of the most important religious conflict experienced by Costa Rica in the 20th |

century. A complaint that the theory of evolution was being taught in the Lyceum (i.e. secondary school) of that city, triggered an increasingly intense confrontation between the Catholic parishioners and the circle of young radical intellectuals articulating around the writer and educator Roberto Brenes Mesen. In the course of this process, Costa Rican society, to the alarm of the government of Cleto Gonzalez Viquez, was the scene of popular mobilizations in defense of the faith, excommunications and burning of impious texts, while Catholic morality was systematically questioned based on sexual abuse attributed to priests. For a moment, it seemed that the country had gone back in time, and that the ghosts of 1884 were present.
