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| Autore                  | Fubini, Enrico  |
| Titolo                  | L'estetica musicale dal Settecento a oggi / Enrico Fubini |
| Pubbl/distr/stampa      | Torino : Einaudi, 1964                                    |
| Descrizione fisica      | 288 p. ; 18 cm.   |
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| Autore                  | Wolff, Philippe  |
| Titolo                  | Storia e cultura del Medioevo : dal secolo 9. al 12 / Philippe Wolff |
| Pubbl/distr/stampa      | Roma ; Bari : Laterza, 1987  |
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Nota di contenuto	Intro -- Contents -- Prologue -- Acknowledgments and Editorial Remarks -- Introduction. Eugen Comsa -- My Father -- Memories about Eugen Comsa -- Childhood Memories about Eugen Comsa -- Remembering about Eugen Comsa -- Short Biography of Eugen Comsa -- Selected Publications by Eugen Comsa -- Monographs -- Articles -- 1 Food Production Modes in Neolithic Anatolia and the Neolithization of the Balkans -- Bibliography -- 2 The Neolithic Site at Catez-Sredno Polje -- 2.1 Introduction -- 2.2 The Scope of Paper -- 2.3 The Site at Catez-Sredno Polje -- 2.4 The Stone Tools -- 2.5 The Ceramics -- 2.6 Considerations -- Bibliography -- 3 Building and Burning: The Construction and Combustion of Chalcolithic Dwellings in the Lower Danub -- 3.1 Introduction: The Problem -- 3.2 The Diversity of Prehistoric Architecture -- 3.3 The Building Process -- 3.3.1 Foundation Trenches -- 3.3.2 Walls' Wooden Structure -- 3.3.3 Wattle and Daub -- 3.3.4 Water and Construction -- 3.3.5 Wooden Platform -- 3.3.6 Ceiling and Roof -- 3.3.7 Walls' Finishing -- 3.3.8 Ovens -- 3.4 The Burning Process -- 3.5 Burning the House: A Reverse Process of Construction -- 3.6 Conclusion: The Importance of the Experimental Approach -- Acknowledgments -- Bibliography -- 4 Tartaria Tablets: The Latest Evidence in an Archaeological Thriller -- 4.1 The Background: The Script-Like Signs Found at Turdas and Vinca, Troy and Knossos -- 4.2 Tartaria Tablets as the Icon on the Possibility of a

European Neolithic Writing -- 4.3 A Pivotal but Questionable Discovery -- 4.3.1 Four Stages for an Investigation -- 4.4 A Magic-Religious Complex Discovered and Lost -- 4.5 Why the Tartaria Tablets are Dubiously Dated Archaeological Artifacts -- 4.5.1 The Gossip about Radiocarbon Dating -- 4.5.2 The Vague Stratigraphy of the Tablets Inside the Pit. 4.5.3 The Uncertain Location of the Pit Inside the Stratigraphy of Vlassa's Dig -- 4.6 The Transylvanian Tablets as the Focal Point of a Controversy on the Chronology of European Preh -- 4.6.1 Scholars Acknowledging either the Vinca-Turdas or Vinca Assumption of the Tablets and the Radi -- 4.6.2 Scholars Reconciling the Tablets with Radiocarbon Dates Maintain that they could have been Int -- 4.6.3 Scholars Questioning the Authenticity of the Tablets -- 4.7 Tartaria Tablets as a Case of Serendipity -- 4.8 Are the Famous Tartaria Tablets Infamous? -- 4.9 The Radiocarbon Dating of the Human Bones Found with the Tablets -- 4.10 The Enigma of the Charred Human Being, the Cultic Sacrifice and the Cannibalistic Ritual -- 4.11 The Puzzle of the Corpse's Identity -- 4.11.1 Sex and Age -- 4.11.2 The Height -- 4.11.3 The Anthropological Type -- 4.11.4 Paleopathologic Aspects -- 4.11.5 The Posture -- 4.12 We are not Dealing with a Ritual Pit and a Votive Deposit but with a Consecrated Grave of a Nov -- 4.13 Milady Tartaria and her Casket with Magic Tools -- 4.14 Transylvanian Tablets and the Sacred Script for Initiates -- 4.15 Conclusions -- Bibliography -- 5 About the Prehistoric Burial Rites, Rituals and Anthropological Data in Dobroudja (Eneolithic-Iron -- 5.1 Introduction -- 5.2 Archaeological Data -- 5.2.1 Early Eneolithic Period -- 5.2.1.1 Hamangia Culture -- 5.2.2 The Transitional Period to the Bronze Age and the Bronze Age -- 5.2.2.1 Cernavoda III -- 5.2.2.2 The Tumular Burials -- 5.2.3 Early Iron Age (Hallstatt Period) -- 5.2.3.1 Babadag Culture -- 5.3 Conclusions -- Bibliography -- 6 A Copper Age Workshop for Gold at Cheile Turzii, Pestera Ungureasca (Turda Canyon, Hungarian Cave) -- 6.1 Location -- 6.2 Short History -- 6.3 Stratigraphy -- 6.4 The Horizon with "Pastilatte Handles Pottery"/Scheibhenckel-Late Bodrogkeresztur -- 6.5 The Construction. 6.6 The Oven -- 6.7 The Archaeological Material -- 6.8 The Gold Jewelry -- 6.9 Conclusions -- Bibliography -- 7 Towards the Theory of Social Status: Cultural Parameters of Secure Social Status in Prehistory (a -- 7.1 Setting -- 7.2 Towards the Sociological Theory of Social Status -- 7.2.1 Social Position and Social Status -- 7.2.2 Formal and Non-formal Social Status -- 7.2.3 Social Status is Mobile -- 7.2.4 Social Status and Social Class -- 7.2.5 Segmentation and Stratification, Ordinary and Elite -- 7.2.6 Theoretical Synthesis -- 7.3 Towards the Cultural Parameters of Secure Social Status in Prehistory -- 7.3.1 Houses and Secure Status -- 7.3.2 Burials in Settlements as Accumulation of Wealth -- 7.3.3 Prehistoric Figurines and Secure Status -- 7.3.4 Metal and Accumulation of Wealth -- 7.3.5 Sedentarization and Mobility, and Secure Status -- 7.3.6 Wealth and Secure Status -- 7.3.7 Health and Social Status -- 7.3.8 The Wealth of Learning -- 7.3.9 The Social Mind and Security -- 7.4 Social Complexity and Social Status: Yunatsite Culture Case Study -- 7.5 Conclusive Summary -- Bibliography -- 8 The Bronze and Early Iron Age Settlements in Romanian Dobroudja -- 8.1 The Early Bronze Age -- 8.2 The Middle and Late Bronze Age: The Coslogeni Culture -- 8.2.1 The Range -- 8.2.2 The Origin -- 8.2.3 The Evolution -- 8.2.4 The Habitats -- 8.2.4.1 The Settlements -- 8.2.4.1.1 The Types of Settlements -- 8.2.4.1.2 The Location of the Settlements -- 8.2.4.1.3 Size -- 8.2.4.2 The Houses -- 8.2.4.2.1 Types of Houses -- 8.2.4.2.2 The Fire Installations -- 8.2.4.2.2.1 Hearths -- 8.2.4.2.3 The Metallurgical

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