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Sommario/riassunto

Radical changes in the design of housing in post-war Japan had numerous effects on the Japanese people. Public policy toward housing provision and the effects of escalating land prices in Tokyo and a few other very large cities in the country from the mid- to late 1970s onward are examined, but it is dwellings themselves and the slow but steady shift from a floor-sitting to a chair-sitting housing culture in urban and suburban parts of the country that figure most prominently in the discussion. Central to the book is the author's translation of an account written by Kyoko Sasaki, an observ
