

1. Record Nr.	UNISALENT0991002667669707536
Autore	Lett, Didier
Titolo	Uomini e donne nel Medioevo : storia del genere (secoli XII-XV) / Didier Lett
Pubbl/distr/stampa	Bologna : Il mulino, c2014
ISBN	9788815250544
Descrizione fisica	280 p., [8] p. di tav. : ill. ; 21 cm.
Collana	Le vie della civiltà
Disciplina	305.3
Soggetti	Uomo - Identità sessuale - Storia Donna - Identità sessuale - Storia Donna - Condizioni economiche e sociali - Storia Identità sessuale
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Tit. orig.: Hommes et femmes au Moyen Âge. Histoire du genre XIIe-XVe siècle
Nota di bibliografia	Con bibliografia (p. [263]-272) e indice

2. Record Nr.	UNINA9910815630503321
Autore	Scholz Susanne <1963->
Titolo	Introducing the women's Hebrew Bible : feminism, gender justice, and the study of the Old Testament // Susanne Scholz
Pubbl/distr/stampa	London : , : Bloomsbury T&T Clark, , [2017] ©2017
ISBN	0-567-66339-6 0-567-28739-4 0-567-66338-8 0-567-57708-2
Edizione	[Second edition.]
Descrizione fisica	1 online resource (154 pages)
Collana	Introductions in Feminist Theology ; ; 13
Disciplina	221.6082
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half-title; Title; Copyright; Dedication; Contents; Acknowledgments; Introduction; Personal Beginnings; Forging a Path in Feminist Biblical Studies; About the Content of This Book; Purpose and Limitations of This Volume; And the Next Generation...; 1. From the ""Woman's Bible"" to the ""Women's Bible"": The History of Feminist Approaches to the Hebrew Bible; ""In the Image of God"": Individual Women's Voices in Western Societies From the Middle Ages to the Nineteenth Century ""Inspired by Mrs God"": Nineteenth-Century Women's Voices of the First Women's Movement in Western Societies; The Woman's Bible Commentary; ""Nothing in Common Save Their Sex"": Early and Mid-Twentieth Century Women's Voices; ""With a Feminist Hermeneutics"": Women's Scholarship on the Hebrew Bible since the Second Feminist Movement; Characteristics of a Feminist Hermeneutics; Her Master's Tool or a Source of Liberation? A Conclusion; 2 A Career as a Feminist Biblical Scholar: Four Stories; ""I Have Been a Feminist since Birth"": The Story of Phyllis Trible (*1932) It's Not All Suffering-So Enjoy!"" The Story of Athalya Brenner (*1943)"" Dreaming of Justice and Living Ecumenically"": The Story of Elsa Tamez

(*1950); From Math to Feminist Theology: The Story of Marie-Theres Wacker (*1952); And the Next Generation: A Conclusion; 3. Gendering the Hebrew Bible: Methodological Considerations; Historical Criticism; Literary Criticism; Cultural Criticism; Women in Ancient Israelite Society; Literary Representations of Biblical Mothers; Renderings of Biblical Gender in Culture; Methodological Considerations: In Conclusion 4. Rape, Enslavement, and Marriage: Sexual Violence in the Hebrew Bible; Raped and Enslaved: Sexual Violence in Biblical Narrative; The City as a Raped Woman: Sexual Violence in Biblical Poetry; A Sacred Witness? Concluding Remarks; 5. Ruth, Jezebel, and Rahab as "Other" Women: Integrating Postcolonial Perspectives; The Postcolonial Imagination; Postcolonialism and Biblical Studies; Postcolonial Feminist Studies of the Bible; She Is Like Us: Textual Alignments With the "Other" Women; In Favor of Ordinary Two-Third World Women; Spinning Hybrid Interpretations Within (Post)colonial Theory; Beyond Subordination and Domination: In Conclusion; Conclusion; Bibliography; Index of References; Index of Authors

Sommario/riassunto

This book introduces readers to the diverse field of feminist studies on the Hebrew Bible. Not organized as a traditional introduction to the "Old Testament," the manuscript does not follow a biblical book-by-book structure, but provides an introductory survey of the history and issues as they relate to feminist readings and readers of the Hebrew Bible. Accordingly, feminist scholars of the Bible, their career struggles, and biblical texts, characters, and themes stand in the forefront of this introduction. The volume is biased toward "Western" feminist scholarship because of the historica
