

1. Record Nr.	UNISALENTO991002656799707536
Autore	Cavalier, Madeleine
Titolo	Les amphores du VI au IV siècle dans les fouilles de Lipari / Madeleine Cavalier ; avec une introduction de Luigi Bernabò Brea
Pubbl/distr/stampa	Naples : Centre Jean Bérard, 1985
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Descrizione fisica	91 p. : ill. ; 22 cm
Collana	Cahiers du Centre Jean Bérard ; 11 Cahiers des amphores archaïques et classiques ; 1
Altri autori (Persone)	Bernabò Brea, Luigi
Disciplina	738.3093
Soggetti	Ceramiche - Lipari
Lingua di pubblicazione	Francese
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2. Record Nr.	UNINA9910743301403321
Autore	Nakamura Jessica
Titolo	Realisms in East Asian Performance
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ISBN	0-472-90384-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (291 pages)
Altri autori (Persone)	Saltzman-LiKatherine
Disciplina	792.095
Soggetti	Theater - East Asia - History and criticism Performing arts - East Asia - History and criticism East Asian drama - History and criticism Realism in literature
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Sommario/riassunto	Existing scholarly discussions of theatrical realism have been predominantly limited to 19th-century European and Russian theater, with little attention paid to wider explorations and alternative definitions of the practice. Examining theater forms and artists from China, Japan, and Korea, Realisms in East Asian Performance brings together a group of theater historians to reconsider realism through the performing arts of East Asia. The book's contributors emphasize trans-regional conversations and activate inter-Asian dialogues on theatrical production. Tracing historical trajectories, starting from premodern periods through today, the book seeks to understand realisms' multiple origins, forms, and cultural significances, and examines their continuities, disruptions, and divergences. In its diversity of topics, geographic locations, and time periods, Realisms in East Asian Performance aims to globalize and de-center the dominant narratives surrounding realism in theater, and revise assumptions about the spectacular and theatrical forms of Asian performance. Understanding realism as a powerful representational style, chapters collectively reevaluate acts of representation on stage not just for East Asia, but for theater and performance studies more broadly.

