

1. Record Nr.	UNINA9910463641603321
Titolo	Ancient documents and their contexts : First North American Congress of Greek and Latin Epigraphy (2011) // edited by John Bodel and Nora Dimitrova. ; contributors, Bradley J. Bitner [and eighteen others]
Pubbl/distr/stampa	Leiden, Netherlands : , : Brill, , 2015 ©2015
ISBN	90-04-27387-5
Descrizione fisica	1 online resource (349 p.)
Collana	Brill Studies in Greek and Roman Epigraphy, , 1876-2557 ; ; Volume 5
Disciplina	930.1
Soggetti	Inscriptions, Greek Inscriptions, Latin Electronic books. Greece Antiquities Congresses Rome Antiquities Congresses Greece History To 146 B.C Congresses Greece History 146 B.C.-323 A.D Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and indexes.
Nota di contenuto	Preliminary Material -- Introduction -- 1 Athens in Crisis: The Second Macedonian War / Stephen V. Tracy -- 2 From Coast to Coast: Epigraphic Evidence for Cult and Religion in Coastal Demes of Attica / Ilaria Bultrighini -- 3 Beyond the Three-Barred Sigma: ig i3 11 / Sarah Bolmarcich -- 4 Xenocratia and the Hieron of Cephisus / Arden Williams -- 5 The Stoichedon Arrangement of the New Marathon Stele from the Villa of Herodes Atticus at Kynouria / Patricia A. Butz -- 6 The Nemesia in Lycurgan Athens / John L. Friend -- 7 Women Members of a Gymnasium in the Roman East (ig iv 732) / Georgia Tsouvala -- 8 Documents on Bronze: A Phenomenon of the Roman West? / Werner Eck -- 9 Roman Gaia and the Discourse of Patronage: Retrograde C in cil vi / Peter Keegan -- 10 Praefecti Fabrum in the Inscriptions of Roman Corinth / Bradley J. Bitner -- 11 The Rituals of Hospitium: The Tesserae Hospitales / John Nicols -- 12 "Pliny Country" Revisited:

Connectivity and Regionalism in Roman Italy / Carolyn E. Roncaglia -- 13 Nasty, Brutish, and Short? The Demography of the Roman Imperial Navy / Steven L. Tuck -- 14 Military Epitaphs in Mogontiacum and Carnuntum in the First and Early Second Centuries ce / Nadya Popov -- 15 ae 1998, 282: A Case Study of Public Benefaction and Local Politics / Jinyu Liu -- 16 Vergil and Ovid at the Tomb of Agnes: Constantina, Epigraphy, and the Genesis of Christian Poetry / Dennis E. Trout -- 17 Michelangelo's Marble Blog: Epigraphic Walls as Pictures and Samples of Language / Kevin McMahon -- Index Locorum -- Index Nominum -- General Index.

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Sommario/riassunto

Ancient Documents and their Contexts contains the proceedings of the First North American Congress of Greek and Latin Epigraphy (San Antonio, Texas, 4-5 January 2011). It gathers seventeen papers presented by scholars from North America, Europe, and Australia at the first formal meeting of classical epigraphists sponsored by the American Society of Greek and Latin Epigraphy. Ranging from technical discussions of epigraphic formulae and palaeography to broad consideration of inscriptions as social documents and visual records, the topics and approaches represented reflect the variety of ways that Greek and Latin inscriptions are studied in North America today. Contributors are: Bradley J. Bitner, Sarah Bolmarcich, Ilaria Bultrighini, Patricia A. Butz, Werner Eck, John Friend, Peter Keegan, Jinyu Liu, Kevin McMahon, John Nicols, Nadya Popov-Reynolds, Carolyn E. Roncaglia, Stephen V. Tracy, Dennis E. Trout, Georgia Tsouvala, Steven L. Tuck, and Arden Williams.

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2. Record Nr.	UNISALENTO991002655129707536
Titolo	Il tempo del ventaglio : memorie ferraresi e invenzioni d'autore / a cura di Anna Maria Visser Travagli e Chiara Toschi Cavaliere
Pubbl/distr/stampa	Ferrara : [Comune di Ferrara], 1994
Descrizione fisica	119 p. : ill. ; 21x24 cm
Altri autori (Persone)	Toschi Cavaliere, Chiara Visser Travagli, Anna Maria
Disciplina	736.7
Soggetti	Ventagli - Esposizioni
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Catalogo della mostra tenuta a Ferrara nel 1994 In testa al front.: Comune di Ferrara. Assessorato alla cultura e turismo, Musei civici d'arte antica, Soroptimist international club di Ferrara, in collaborazione con l'Istituto per i beni culturali della regione Emilia Romagna.