

1.	Record Nr.	UNISALENTO991002654609707536
	Autore	Recchia, Vincenzo
	Titolo	L'esegesi di Gregorio Magno al Cantico dei cantici / Vincenzo Recchia
	Pubbl/distr/stampa	[Torino ; Genova ; Milano] : SEI, 1967
	Descrizione fisica	XVI, 162 p. ; 22 cm.
	Collana	Studi superiori
	Disciplina	223
	Soggetti	Gregorio Magno <papa ; 1.> . Expositio in Canticum canticorum
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910790739403321
	Autore	Braun Catherine C
	Titolo	Cultivating ecologies for digital media work : the case of English studies // Catherine C Braun
	Pubbl/distr/stampa	Carbondale, Illinois : , : Southern Illinois University Press, , [2014] ©2014
	ISBN	0-8093-3297-3
	Descrizione fisica	1 online resource (241 p.)
	Classificazione	LAN005000LAN015000EDU015000EDU039000
	Disciplina	808/.0420785
	Soggetti	English language - Rhetoric - Computer-assisted instruction English language - Rhetoric - Study and teaching Report writing - Computer network resources Report writing - Study and teaching Electronic portfolios in education Scholarly electronic publishing Hypertext systems
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cultivating Digital Media Work in English Studies: Negotiating Disciplinary Questions -- Situating Digital Media Teaching: Challenging the Hierarchy of Signs -- Scholarship through a New Lens: Digital Production and New Models of Evaluation -- Professional Development in/with Digital Media: Sustaining a Technological Ecology -- Conclusion: The Future of Digital Media and/in English Studies: Models of Practice.
Sommario/riassunto	The onslaught of the digital age has rapidly redefined the parameters of virtually every aspect of daily life, and the world of academic scholarship is no exception. In English departments across American institutions of higher education, faculty members face an uphill battle in the struggle for professional recognition of their digital works. In Cultivating Ecologies for Digital Media Work, author Catherine C. Braun calls for a shift in thinking about the professional methods and digital goals of the English studies discipline and its central texts. Braun's in-depth study docu