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Titolo	Warrior ways [[electronic resource]] : explorations in modern military folklore // edited by Eric A. Eliason and Tad Tuleja
Pubbl/distr/stampa	Logan, Utah, : Utah State University Press, c2012
ISBN	1-4920-0040-X 1-283-74253-5 0-87421-904-3
Descrizione fisica	1 online resource (300 p.)
Altri autori (Persone)	TulejaTad <1944-> EliasonEric A <1967-> (Eric Alden)
Disciplina	398.276
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction: Modern Military Folklore, Retrospectand Prospects - Tad Tuleja and Eric A. Eliason; Part I: Deploying; 1. The Things They Bring to War - Carol Burke; 2. Know Thy Enemy: Camel Spider Stories among US Troops in the Middle East - Justin M. Oswald; 3. "Folk-Folkloristics": Reflections on American Soldiers' Responses to Afghan Traditional Culture - Eric A. Eliason; Part II: Sounding Off; 4. Where Is Jody Now? Reconsidering Military Marching Chants - Richard Allen Burns 5. Upper Echelons and Boots on the Ground: The Case for Diglossia in the Military - Elinor Levy6. Sea Service Slang: Informal Language of the Navy and Coast Guard - Angus Kress Gillespie; Part III: Belonging; 7. Taser to the 'Nads: Brutal Embrace of Queerness in Military Practice - Mickey Weems; 8. Making Lemonade: Military Spouses' Worldview as a Coping Mechanism - Kristi Young; 9. Oppositional Positioning: The Military Identification of Young Antiwar Veterans - Lisa Gilman; Part IV: Remembering; 10. Colonel Bogey's March through Folk and Popular Culture - Greg Kelley

11. Soldier Snaps - Jay Mechling
12. "America's Best": Cultural Poaching on "Ballad of the Green Berets" - Tad Tuleja; Selected Bibliographies; Contributors; Index

Sommario/riassunto

Warrior Ways is one of the first book-length explorations of military folklife, and focuses on the lore produced by modern American warriors, illuminating the ways in which members of the armed services creatively express the complex experience of military life. In short, lively essays, contributors to the volume, all of whom have close personal or professional relationships to the military, examine battlefield talismans, personal narrative (storytelling), "Jody calls" (marching and running cadences), slang, homophobia and transgressive humor, music, and photography, among other cultur

2. Record Nr.	UNISALENTO991002643829707536
Autore	Lomazzo, Giovanni Paolo <1538-1592>
Titolo	Della forma delle Muse / Giovan Paolo Lomazzo ; a cura di Alessandra Ruffino ; presentazione di Lucia Tongiorgi Tomasi
Pubbl/distr/stampa	TrentoLa Finestra, 2002
ISBN	8888097236
Descrizione fisica	LI, 80 p.; 5 c. di tav. : ill. ; 22 cm.
Collana	Archivio barocco
Altri autori (Persone)	Ruffino, Alessandra Tongiorgi Tomasi, Lucia
Soggetti	Lomazzo, Giovanni Paolo. *Della forma delle Muse - Studio critico Lomazzo, Giovanni Paolo. *Della forma delle Muse - Studio critico
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