

1. Record Nr.	UNINA9910460139503321
Autore	Jurkovic Michaela
Titolo	Inkscape 0.48 illustrator's cookbook [[electronic resource]] : 109 recipes to create scalable vector graphics with Inkscape // Michaela Jurkovic, Rigel Di Scala
Pubbl/distr/stampa	Birmingham, U.K., : Packt Open Source, 2011
ISBN	1-283-37667-9 9786613376671 1-84951-267-1
Descrizione fisica	1 online resource (340 p.)
Altri autori (Persone)	Di ScalaRigel
Disciplina	006.6 006.68
Soggetti	Inkscape (Electronic resource) SVG (Document markup language) Computer graphics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; Copyright; Credits; About the Authors; About the Reviewer; www.PacktPub.com; Table of Contents; Preface; Chapter 1:Creating and Editing Objects; Introduction; Creating and editing 2D geometric shapes; Creating freehand and straight lines; Editing paths using the Node tool; Creating paths using the Pen (Bezier) tool; Creating smooth paths with Spiro Spline; Creating calligraphic shapes; Using the Eraser tool; Creating and editing 3D boxes; Creating and editing text; Clipping; Masking; Path operations; Chapter 2:Editing Colors; Introduction; Changing fill and stroke color using a palette Making objects partially transparentCreating linear gradients; Recreating HAL 9000 using radial gradients; Patterns; Picking and assigning with the Dropper tool; Adjusting hue, lightness, saturation, and; Different color icon sets using RGB Barrel; Chapter 3:Speeding Up Your Workflow; Introduction; Autosaving documents; Designing plate rims using Layers; Geometric illusions using Grids; Creating a simple flashlight using Guides; Creating a stylized flower using Snapping;

Leaflet design using Align and Distribute; Creating your own custom color swatches; Creating your own color palette
More time-saving tips
Importing drawings from OpenClipArt; Chapter 4: Creating and Editing Clones; Introduction; Drawing clock dial markers using clones; Drawing a colorful grid of tiled clones; Changing icon colors using tiled clones; Drawing clock dial markers using tiled clones; Creating halftones using tiled clones; Creating a bokeh effect using tiled clones; Creating a kaleidoscopic pattern using tiled clones; Drawing a tree with cloned leaves using clones; Clipping with clones; Chapter 5: Live Path Effects; Introduction; Bending paths; Using Pattern Along Path; Using Envelope Deformation
Interpolating sub-paths
Stitching sub-paths; Creating gears; Creating hatches (rough); Sketching shapes; Constructing grids; Creating rulers; Creating knots; Generating VonKoch fractals; Chapter 6: Extensions; Introduction; Setting Color Markers to Match Stroke; Using Whirl; Rendering 3D polyhedrons and wireframe; Rendering barcodes; Rendering calendars; Using Render Grid, Cartesian Grid,; Rendering spirographs; Rendering L-systems; Rendering functions and parametric curves; Rendering printing marks; Playing "connect the dots" with Number; Creating irregular edges; Chapter 7: SVG Filters
Introduction
Blurring; Creating irregular edges using filters; Using lighting effects; Creating a red wax seal; Creating a brushed steel effect; Creating a water surface effect; Filtering all objects in a layer; Creating your own filter from scratch; Chapter 8: Putting it All Together; Introduction; Creating a wallpaper; Exporting a wallpaper in different formats; Hatching over a photo using the Calligraphy; Creating a coloring book using the Paint Bucket tool; Rail sleepers using markers; Creating a woven straw mat; Assembling a modern chair using the 3D Box
Creating a flow chart using connectors

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| 2. Record Nr. | UNISALENTO991002643049707536 |
| Autore | Garland, Robert |
| Titolo | Wandering Greeks : the ancient Greek diaspora from the age of Homer to the death of Alexander the Great / Robert Garland |
| Pubbl/distr/stampa | Princeton, NJ : Princeton University Press, 2014 |
| ISBN | 9780691161051 |
| Descrizione fisica | XXI, 319 p. : ill. ; 24 cm |
| Disciplina | 938 |
| Soggetti | Greci - Migrazioni - Storia |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Contiene riferimenti bibliografici. Indice |
| 3. Record Nr. | UNINA9910817140103321 |
| Autore | Gatto John Taylor |
| Titolo | Dumbing us down : the hidden curriculum of compulsory schooling / / John Taylor Gatto ; foreword by Zachary Slayback |
| Pubbl/distr/stampa | Gabriola Island, BC : , : New Society Publishers, , [2017]
©2017 |
| Edizione | [Twenty-fifth anniversary edition.] |
| Descrizione fisica | 1 online resource (146 pages) |
| Disciplina | 370.973 |
| Soggetti | Educational sociology - United States
Education - Aims and objectives - United States |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | The seven-lesson schoolteacher -- The psychopathic school -- The green monongahela -- We need less school, not more -- The |

congregational principle.

Sommario/riassunto

"John Taylor Gatto's radical treatise on public education, a New Society Publishers bestseller for 25 years, continues to advocate for the unshackling of children and learning from formal schooling. Now, in an ever-more-rapidly changing world with an explosion of alternative routes to learning, it's poised to continue to shake the world of institutional education for many more years."--
