

1. Record Nr.	UNISA996387795603316
Autore	Andrewes John <fl. 1615.>
Titolo	Andrewes repentance, sounding alarum to returne from his sinnes unto Almighty God [[electronic resource]] : Perfectly guiding all those that hope to bee saued, in the direct way of repentance, whereby they may attain eternall life: : newly made in the autumne or declining of his age .
Pubbl/distr/stampa	London, : Printed for Iohn Wright ..., 1642
Descrizione fisica	[25] p
Soggetti	Repentance - Christianity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in: British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNISALENT0991002635509707536
Autore	Töpffer, Rodolphe
Titolo	Nouvelles genevoises / Rodolphe Töpffer ; choix, introduction et notes par Massimo Colesanti
Pubbl/distr/stampa	Roma : A. Signorelli, 1958
Descrizione fisica	107 p. ; 20 cm
Collana	Scrittori francesi
Altri autori (Persone)	Colesanti, Massimo
Disciplina	843
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
3. Record Nr.	UNINA9910787496803321
Autore	Hakim Tawfiq <1898-1987, >
Titolo	The revolt of the young : essays / / by Tawfiq al-Hakim ; translated by Mona Radwan ; foreword by Roger Allen
Pubbl/distr/stampa	Syracuse, New York : , : Syracuse University Press, , 2015 ©2015
ISBN	0-8156-5300-X
Edizione	[First edition.]
Descrizione fisica	1 online resource (172 p.)
Collana	Modern Intellectual and Political History of the Middle East
Disciplina	892.708
Soggetti	Arabic literature Arabic essays
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Pages:1 to 25; Pages:26 to 50; Pages:51 to 75; Pages:76 to 100; Pages:101 to 125; Pages:126 to 150; Pages:151 to 172

Sommario/riassunto

Tawfiq al-Hakim (1898-1987) is recognized as one of the most important figures in the history of modern Arabic literature. Considered a pioneer in many literary forms, including drama, novels, and short stories, al-Hakim influenced generations of Egyptian writers. This book is a collection of essays originally published in 1984 that shows al-Hakim as a public intellectual addressing the ongoing conflict between generations. Al-Hakim muses on the cultural, artistic, and intellectual links and breakages between the old and the young generations. He focuses on the young and their role in the continuing development of Egyptian society, which over the course of the last century or so has undergone foreign occupation, an experiment in parliamentary democracy within a monarchical system, a socialist revolution characterized by both successes and failures, the emergence of a dictatorial presidency, and now the development of a complex political scenario currently dominated by groups with varyingly strong ties to the tenets of Islam. Al-Hakim did not live long enough to witness the most recent phases of this elongated and often disruptive process of experimentation and change, but in his writing, he focuses on the institution that he regards as crucial to any forward progress: the family. The essays present readers with a voice from the past, with uncanny foretelling of issues raised by the events that occurred in Egypt more than twenty years after al-Hakim's death. Radwan's translation, along with Roger Allen's foreword, brings to light al-Hakim's lucid and erudite commentary, much of it as relevant to the problems facing Egyptian youth today as it was when first published.
