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Autore	Pugh Tison
Titolo	Medievalisms : making the past in the present // Tison Pugh and Angela Jane Weisl
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Descrizione fisica	1 online resource (184 p.)
Altri autori (Persone)	WeislAngela Jane <1963->
Disciplina	909.07
Soggetti	Medievalism Medievalism - Social aspects Medievalism - Political aspects Popular culture Commercial products - Social aspects Middle Ages in art Middle Ages in literature Middle Ages in motion pictures Electronic books.
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Medievalisms; Title Page; Copyright Page; Table of Contents; Acknowledgements; 1 Medievalisms: The Magic of the Middle Ages; 2 A Case Study of Dante: Naked Icons of Medievalism; 3 Literary Medievalisms: Inventing Inspirations; 4 ""Medieval"" Literature for Children and Young Adults: Fantasies of Innocence; 5 King Arthur's and Robin Hood's Adventures in Medievalism: Mythic Masculinities (and Magical Femininities); 6 Movie Medievalisms: Five (or Six) Ways of Looking at an Anachronism; 7 Medievalisms in Music and the Arts: Longing for Transcendence 8 Experiential Medievalisms: Reliving the Always Modern Middle Ages9 Political Medievalisms: The Darkness of the Dark Ages; Bibliography; Index

Sommario/riassunto

"From Harry Potter and Robin Hood, through to video games and jousting-themed restaurants, medieval culture continues to surround us and has retained a strong influence on literature and culture throughout the ages. This fascinating and illuminating guide is written by one of the leading contemporary scholars of Medieval literature, and explores: - The influence of medieval cultural concepts on key authors such as Shakespeare, Dante, Chaucer, George Eliot and Mark Twain - The continued appeal of medieval cultural figures such as King Arthur and Robin Hood - The influence of the medieval on disciplines such as politics, music, film, and art. Medievalisms surveys the critical field and sets the boundaries for future study, providing an essential background for literary study from the Medieval period through to the twenty-first century"--

2. Record Nr.	UNISALENTO991002630519707536
Autore	Vettori, Vittorio
Titolo	Maestro Dante / a cura di Vittorio Vettori ; saggi e testimonianze di Erich Auerbach ... [et al.]
Pubbl/distr/stampa	Milano : Marzorati, 1962
Descrizione fisica	307, [1] p. ; 22 cm.
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Altri autori (Persone)	Auerbach, Erich
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Lingua di pubblicazione	Non definito
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