

1. Record Nr.	UNISALENTO991002627219707536
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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2. Record Nr.	UNINA9910779253803321
Autore	Perry Elizabeth J
Titolo	Anyuan [[electronic resource]] : mining China's revolutionary tradition / / Elizabeth J. Perry
Pubbl/distr/stampa	Berkeley, : University of California Press, c2012
ISBN	1-280-88205-0 9786613723369 0-520-95403-3
Descrizione fisica	1 online resource (413 p.)
Collana	Asia--local studies/global themes ; ; 24
Disciplina	951.2/22
Soggetti	Communism - China - Anyuan (Jiangxi Sheng : West) - History - 20th century Revolutions - Social aspects - China - Anyuan (Jiangxi Sheng : West) - History - 20th century Political culture - China - Anyuan (Jiangxi Sheng : West) - History - 20th century Social change - China - Anyuan (Jiangxi Sheng : West) - History - 20th century Coal miners - China - Anyuan (Jiangxi Sheng : West) - History - 20th century Labor movement - China - Anyuan (Jiangxi Sheng : West) - History - 20th century Working class - China - Anyuan (Jiangxi Sheng : West) - History - 20th century Anyuan (Jiangxi Sheng, China : West) Politics and government 20th century Anyuan (Jiangxi Sheng, China : West) Social conditions 20th century Anyuan (Jiangxi Sheng, China : West) Economic conditions 20th century

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Livello bibliografico	Monografia
Note generali	"A Philip E. Lilienthal book."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Rehearsing Revolution -- Teaching Revolution : The Strike of 1922 -- "China's Little Moscow" -- From Mobilization to Militarization -- Constructing a Revolutionary Tradition -- Mao's Final Crusade : The Great Proletarian Cultural Revolution -- "Reforming" the Revolutionary Tradition -- Glossary.
Sommario/riassunto	<p>How do we explain the surprising trajectory of the Chinese Communist revolution? Why has it taken such a different route from its Russian prototype? An answer, Elizabeth Perry suggests, lies in the Chinese Communists' creative development and deployment of cultural resources - during their revolutionary rise to power and afterwards. Skillful "cultural positioning" and "cultural patronage," on the part of Mao Zedong, his comrades and successors, helped to construct a polity in which a once alien Communist system came to be accepted as familiarly "Chinese." Perry traces this process through a case study of the Anyuan coal mine, a place where Mao and other early leaders of the Chinese Communist Party mobilized an influential labor movement at the beginning of their revolution, and whose history later became a touchstone of "political correctness" in the People's Republic of China. Once known as "China's Little Moscow," Anyuan came over time to symbolize a distinctively Chinese revolutionary tradition. Yet the meanings of that tradition remain highly contested, as contemporary Chinese debate their revolutionary past in search of a new political future.</p>