1. Record Nr. UNISALENTO991002624389707536

Autore	Vegas, Giuseppe
Titolo	Il bilancio pubblico / Giuseppe Vegas
Pubbl/distr/stampa	Bologna : Il mulino, c2014
ISBN	9788815251169
Descrizione fisica	298 p. ; 22 cm.
Collana	Itinerari. Diritto
Disciplina	343.45034
Soggetti	Bilancio pubblico - Legislazione - Italia
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Include bibligrafia

2. Record Nr. UNINA9910793563303321

Autore	Egunov-Nikolev Andrei
Titolo	Beyond Tula : A Soviet Pastoral / / Andrei Egunov-Nikolev
Pubbl/distr/stampa	Boston, MA : , : Academic Studies Press, , [2019] ©2019
ISBN	1-64469-096-9
Descrizione fisica	1 online resource (194 pages)
Collana	Cultural Revolutions: Russia in the Twentieth Century
Altri autori (Persone)	MorseAinsley
Disciplina	891.7342
Soggetti	20th century literature Faust Leningrad OBERIU Russian High Modernist literature Russian literature Soviet literature Tolstoy absurd absurdism fiction homosexual romance

	literary fiction literature novel opera pastoral production novel twentieth century literature LITERARY CRITICISM / General Soviet Union Fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Acknowledgments -- Table of Contents -- A Soviet Pastoral -- A Note on Names -- Part One -- Part Two -- Part Three -- Egunov Bibliography
Sommario/riassunto	Andrei Egunov-Nikolev's Beyond Tula is an uproarious romp through the earnestly boring and unintentionally campy world of early Soviet "production" prose, with its celebration of robust workers heroically building socialism. Combining burlesque absurdism and lofty references to classical and Russian High Modernist literature with a rather tongue-in-cheek plot about the struggles of an industrializing rural proletariat, this "Soviet pastoral" actually appeared in the official press in 1931 (though it was quickly removed from circulation). As a renegade classics scholar, Egunov was aware of the expressive potential latent in so-called "light genres"-Beyond Tula is a modernist pastoral jaunt that leaves the reader with plenty to ponder.