

1. Record Nr.	UNISALENTO991002617399707536
Titolo	Riuso di monumenti e reimpiego di materiali antichi in età postclassica : il caso della Venetia : atti della XLII Settimana di Studi Aquileiesi, 12-13 maggio 2011 / a cura di Giuseppe Cuscito
Pubbl/distr/stampa	Trieste : Editreg, 2012
Descrizione fisica	281 p. : ill. ; 24 cm.
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Altri autori (Persone)	Cuscito, Giuseppe
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Soggetti	Edifici - Reimpiego - Italia nordorientale - Storia - Congressi Materiali da costruzione - Reimpiego - Italia nordorientale - Storia - Congressi
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Note generali	Nell'occhietto: Atti della 42. settimana di studi aquileiesi, 12-13 maggio 2011
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2. Record Nr.	UNINA9910792830703321
Autore	Marshall Peter
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Pubbl/distr/stampa	New Haven, CT : , : Yale University Press, , [2018] ©2017
ISBN	0-300-22633-0
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Soggetti	Reformation - England England Religious life and customs England Church history 16th century
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Formato	Materiale a stampa
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Nota di contenuto	Frontmatter -- Contents -- Plates -- Preface -- Part I. Reformations before Reformation -- 1. The Imitation of Christ -- 2. Lights of the World -- 3. Head and Members -- 4. Marvellous Foolishness -- Part II. Separations -- 5. Converts -- 6. Martyrs and Matrimony -- 7. Supremacy -- 8. Pilgrimage Ends -- Part III. New Christianities -- 9. Mumpsimus and Sumpsimus -- 10. Josiah -- 11. Slaying Antichrist -- 12. The Two Queens -- 13. Time of Trial -- Part IV. Unattainable Prizes -- 14. Alteration -- 15. Unsettled England -- 16. Admonitions -- 17. Wars of Religion -- Postscript -- Acknowledgements -- Notes -- Index
Sommario/riassunto	A sumptuously written people's history and a major retelling and reinterpretation of the story of the English Reformation Centuries on, what the Reformation was and what it accomplished remain deeply contentious. Peter Marshall's sweeping new history-the first major overview for general readers in a generation-argues that sixteenth-century England was a society neither desperate for nor allergic to change, but one open to ideas of "reform" in various competing guises. King Henry VIII wanted an orderly, uniform Reformation, but his actions opened a Pandora's Box from which pluralism and diversity flowed and rooted themselves in English life. With sensitivity to individual experience as well as masterfully synthesizing historical and

institutional developments, Marshall frames the perceptions and actions of people great and small, from monarchs and bishops to ordinary families and ecclesiastics, against a backdrop of profound change that altered the meanings of "religion" itself. This engaging history reveals what was really at stake in the overthrow of Catholic culture and the reshaping of the English Church.

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