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Autore	Santagata, Marco
Titolo	Il tramonto della luna e altri studi su Foscolo e Leopardi / Marco Santagata
Pubbl/distr/stampa	Napoli : Liguori, 1999
ISBN	8820729253
Descrizione fisica	133 p. ; 24 cm.
Disciplina	851.7
Soggetti	Lirica Ottocento italiano Foscolo, Ugo Studi Leopardi, Giacomo Studi Foscolo, Ugo Studi Leopardi, Giacomo Studi
Lingua di pubblicazione	Italiano
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2. Record Nr.	UNINA9910524850703321
Autore	Dauenhauer Bernard P
Titolo	Silence : The Phenomenon and Its Ontological Significance // Bernard P. Dauenhauer
Pubbl/distr/stampa	Indiana University Press, 1980 Bloomington : , : Indiana University Press, , 1980 ©1980
ISBN	0-253-05124-X
Descrizione fisica	1 online resource (1 online resource ix, 213 pages.)
Collana	Studies in phenomenology and existential philosophy
Soggetti	Ontologie Schweigen Fenomenologie Stilte Silence (Philosophy) Silence (Philosophie) Electronic books.
Lingua di pubblicazione	Inglese
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Sommario/riassunto	Silence, as poets and thinkers in every age have realized, is not the mere absence of something else. It is a complex, positive phenomenon that occurs in language, in music, and in mime. Bernard P. Dauenhauer offers an original, comprehensive, and explicitly phenomenological analysis of silence in all its aspects. In the first part of the study the author describes the various kinds of silence, explores the relationship of silence to different types of discourse (political, artistic, moral, religious, and technological), and presents an intentional analysis, delimiting the essential characteristics of silence. Testing his insights against the thought of other philosophers who have considered the meaning of silence—notably Heidegger, Hegel, Husserl, Sartre, Derrida, and Merleau-Ponty—Dauenhauer, in the second part of the book, constructs an ontological interpretation of the significance of silence.

The synthesis that emerges demonstrates the complexity of silence and its important role in a broadly conceived philosophy of language.
