

1. Record Nr.	UNISALENTO991002607909707536
Autore	Citarella, Francesco
Titolo	Emigrazione e presenza italiana in Argentina : atti del congresso internazionale : Buenos Aires, 2-6 novembre 1989 / a cura di Francesco Citarella
Pubbl/distr/stampa	Roma : Consiglio nazionale delle ricerche, 1992
Descrizione fisica	469 p. : ill. ; 27 cm.
Collana	Monografie scientifiche. Ser. Scienze umane e sociali
Disciplina	325.82
Soggetti	Emigrazione italiana - Argentina
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910814922303321
Titolo	Poetry in fragments : studies on the Hesiodic corpus and its afterlife // edited by Christos Tsagalis
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter Oldenbourg, , 2017 ©2017
ISBN	3-11-053680-3 3-11-053758-3
Descrizione fisica	1 online resource (292 pages) : illustrations
Collana	Trends in Classics - Supplementary Volumes, , 1868-4785 ; ; Volume 50
Classificazione	FH 20162
Disciplina	881.01
Soggetti	Greek poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.

Nota di contenuto

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Sommario/riassunto

Next to the Theogony and the Works and Days stands an entire corpus of fragmentary works attributed to the Boeotian poet Hesiod that has during the last thirty years attracted growing scholarly interest. Whereas other studies have concentrated either on the interpretation of the best preserved work of this corpus, the Catalogue of Women, or have offered detailed commentaries, this volume aims at bringing together studies focusing on generic and contextual factors pertaining to the various works of the Hesiodic corpus, the Catalogue of Women included, and the corpus' afterlife in Rome and Byzantium.
