

1. Record Nr.	UNISALENTO991002601449707536
Titolo	Federal reserve bulletin / Issued by the Federal reserve board at Washington
Pubbl/distr/stampa	Washington : Government printing office, 1915-
ISSN	0014-9209
Altri autori (Enti)	Federal reserve system : Board of governors
Disciplina	332.1
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Periodico
2. Record Nr.	UNINA9910632477803321
Autore	Lanci Gloria
Titolo	Art Maps and Cities : Contemporary Artists Explore Urban Spaces / / by Gloria Lanci
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783031133060 9783031133053
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (217 pages)
Disciplina	905 704.944
Soggetti	Culture - Study and teaching Cartography Visual Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- 1.Urban art maps in cultural context -- 2.Seeing, representing, performing -- 3.A history of art maps and mappings --

4. Contemporary artists mapping cities -- 5. A case study: Liverpool -- 6. Placing / performing the map.

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Sommario/riassunto

This book presents an original study on how contemporary artists are exploring urban spaces through mapping. Despite a long history of representations of cities in maps, and the relationships that can be envisaged between art maps and cities in the contemporary world, little research is dedicated to investigating how artists intervene in the realm of urban cartography. The research examines a century-old history of art maps and draws on academic debates challenging traditional notions of maps as scientific artefacts produced through accurate measurement and surveying. The potential of art maps to construct personal narratives, through contestation, embodiment and play, is analysed in the city context, where spaces are shaped by urban planning and design, political ideologies and socio-economic forces. Adopting an exploratory and interpretative research approach that investigates the confluence of theories originated in different domains, this book conducts the reader to discover what artistic practices can bring into a more creative, while inquisitive, understanding of cities. A series of semi-structured interviews with visual artists, enquiring how they apprehend, process and re-create urban spaces in artworks, explores cartographic process and methods in visual art practices in the twenty first century, which incorporates digital technologies and critical thinking. Gloria Lanci, an architect and urbanist, is a lecturer in Applied Geography at the University of the West of England, UK. Her multidisciplinary research interests include cultural tourism, urban regeneration, urban heritage, geographical information systems and cartography.

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