

1. Record Nr.	UNISALENTO991002599399707536
Titolo	Briefwechsel: Theodor Storm - Paul Heyse / Kritische Ausgabe, in verbindung mit der Theodor-Storm-Gesellschaft herausgegeben von Clifford Albrecht Bernd
Pubbl/distr/stampa	Berlin : Erich Schmidt Verlag, c1969
Descrizione fisica	3 v. ; 23 cm.
Collana	Storm. Briefwechsel
Altri autori (Persone)	Bernd, Clifford Albrecht Storm, Theodor Heyse, Paul
Soggetti	Autori tedeschi - Corrispondenza Storm, Theodor Corrispondenza Heyse, Paul Corrispondenza Storm, Theodor Corrispondenza Heyse, Paul Corrispondenza
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	V. 1: 1853-1875 V. 2: 1876-1881 V. 3: 1882-1888

2. Record Nr.	UNINA9910787053903321
Titolo	Critical articulations of race, gender, and sexual orientation // edited by Sheena C. Howard
Pubbl/distr/stampa	Lanham, [Maryland] : , : Lexington Books, , 2014 ©2014
ISBN	0-7391-9917-X
Descrizione fisica	1 online resource (297 p.)
Disciplina	305.90664
Soggetti	Minority gay men Minority lesbians Sex discrimination Lesbians - Identity Gay people - Identity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; "In Teaching Persona"; I: Queer Identity Matrix; Chapter 1: Coming In/Out of the Closet; Chapter 2: Divided Loyalties; Chapter 3: Young Black and Latino Gay Men's Experiences with Racial Microaggressions; Chapter 4: Organizing Foreignness; "The Origin of Coming Out"; II: Identity Formation; Chapter 5: Latinas in the United States; Chapter 6: Me and My Shadow (s); Chapter 7: Reliving Oppression; Chapter 8: Coming Out, Covering, Connecting; "What Truth?"; III: Mass Mediated Representations; Chapter 9: Trans*ing Priestly Performances Chapter 10: Marking My Black Feminist HeterosexismChapter 11: Heterosexual Masculinity, the Self, and Social Needs; Chapter 12: A Multimodal Critical Discourse Analysis (MCDA) of Race, Class, Gender, and Sexual Orientation within the YouTube-based "It Gets Better Project"; Chapter 13: "Don't Even Go There!"; Chapter 14: Friends of Batman (And Dorothy); Index; About the Contributors; About the Editor
Sommario/riassunto	This collection features engaging scholarly essays and creative writings that examine the meaning of race, gender, and sexual

orientation as interlocking systems of oppression. It provides a meaningful space to analyze identity and identity politics, highlighting the complexities of identity formation in the twenty-first century.
