

1. Record Nr.	UNISALENTO991002592149707536
Autore	Cicero, Marcus Tullius
Titolo	Les devoirs : Livres 2. et 3. / Cicéron ; texte établi et traduit par Maurice Testard
Pubbl/distr/stampa	Paris : Les belles lettres, 1984
ISBN	2251010777
Edizione	[2. tirage revu et corrigé]
Descrizione fisica	198 p. (12-137 doppie) ; 20 cm.
Collana	Collection des Universités de France. Série latine
Altri autori (Persone)	Testard, Maurice
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Testo latino a fronte.

2. Record Nr.	UNINA9910563096303321
Autore	Ge Liangyan
Titolo	The Scholar and the State : Fiction as Political Discourse in Late Imperial China / / Liangyan Ge
Pubbl/distr/stampa	University of Washington Press, 2015 Seattle, Washington ; ; London, England : , : University of Washington Press, , 2015 ©2015
ISBN	9780295805610 0295805617
Edizione	[1st ed.]
Descrizione fisica	1 online resource (292 p.)
Disciplina	895.13009
Soggetti	Scholars - China - History Literature and society - China Chinese fiction - History and criticism Electronic books. China Intellectual life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A rugged partnership: the intellectual elite and the imperial state -- The romance of the three kingdoms: the Mencian view of political sovereignty -- The scholar-lover in erotic fiction: a power game of selection -- The scholars: trudging out of a textual swamp -- The stone in dream of the red chamber: unfit to repair the azure sky -- Coda: Out of the imperial shadow.
Sommario/riassunto	In imperial China, intellectuals devoted years of their lives to passing rigorous examinations in order to obtain a civil service position in the state bureaucracy. This traditional employment of the literati class conferred social power and moral legitimacy, but changing social and political circumstances in the Ming (1368–1644) and Qing (1644–1911) periods forced many to seek alternative careers. Politically engaged but excluded from their traditional bureaucratic roles, creative writers authored critiques of state power in the form of fiction written in the vernacular language. In this study, Liangyan Ge examines the novels

Romance of the Three Kingdoms, The Scholars, Dream of the Red Chamber (also known as Story of the Stone), and a number of erotic pieces, showing that as the literati class grappled with its own increasing marginalization, its fiction reassessed the assumption that intellectuals' proper role was to serve state interests and began to imagine possibilities for a new political order.
