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| 1. Record Nr. | UNISALENTO991002585579707536 |
| Autore | Thomas, David J. |
| Titolo | A descriptive catalogue of the greek papyri in the collection of Wilfred Merton, F.S.A. / edited by J. David Thomas |
| Pubbl/distr/stampa | London : Institut of Classical Studies, 1967 |
| Descrizione fisica | XII, 109 p. ; [4] c. di tav. ; 28 cm. |
| Collana | Bulletin of Institut of Classical Studies. Supplement ; 18 |
| Disciplina | 880 |
| Soggetti | Papiri letterari - Greci |
| Lingua di pubblicazione | Greco antico |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910772083303321 |
| Titolo | The digital imaginary : on the emerging shapes of literary, cinematic, and database art / / edited by Roderick Coover |
| Pubbl/distr/stampa | London, England : , : Bloomsbury Academic, , [2020]
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| ISBN | 1-5013-4758-6
1-5013-4757-8 |
| Descrizione fisica | 1 online resource (viii, 195 pages) : illustrations |
| Collana | Electronic literature ; ; Volume 2 |
| Disciplina | 809.93356 |
| Soggetti | Literature and technology
Literature and the Internet |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Connections and coincidences in the end : death in seven colors : a conversation with David Clark -- Emotional proximity through inside |

the distance : a conversation with Sharon Daniel -- Now what : Sharon Daniel And David Clark On the digital imaginary / Stuart Moulthrop -- The readerly and the cinematic : hybrid reconfigurations through digital media practice / Judith Aston -- Pry as a cinematic novel : a conversation with Samantha Gorman -- The generative archive of encyclopedia : a conversation with Hakan Jonson and Johannes Helden -- The taxonomy is imprecise / Lisa Swanstrom -- Reading the endless archive / Geoffrey C. Bowker -- Authorship in inanimate Alice and Letter to an unknown soldier : a conversation with Kate Pullinger -- The metamorphoses of front as a narrative told through social media interface : a conversation with Donna Leishman -- Collaborative voices : Kate Pullinger's digital authorial voice / Anastasia Salter -- What holds electronic literature together? / Mark C. Marino -- Do cyborgs dream of iPhone apps? The body and storytelling in the digital imaginary / Illya Szilak -- Computational literary practices and processes and imagination / Nick Montfort -- Afterword : haunting the digital imaginary / Steve Tomasula.

Sommario/riassunto

"Leading creators and scholars raise provocative questions about emerging and hybrid narrative forms of digital arts and what these say about the creative imagination."--
