1.	Record Nr.	UNISALENTO991002579759707536
	Autore	Quellet, Henri
	Titolo	Les dérivés latins en -or : étude lexicographique, statistique, morphologique et sémantique / Henri Quellet
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	Altri autori (Persone)	FernandezFrancisco FusterMiguel CalvoJuan Jose
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Nota di contenuto	ENGLISH HISTORICAL LINGUISTICS 1992; Editorial page; Title page; Copyright page; FOREWORD; Table of contents; 1. GENERAL ISSUES; LINGUISTICS, PHILOLOGY, CHICKENS ANDEGGS; CAN CATASTROPHE THEORY PROVIDE ADEQUATE EXPLANATIONS FOR LINGUISTIC CHANGE? An application to syntactic change in English; POSTDISCIPLINARY PHILOLOGY: CULTURALLY RELATIVISTIC PRAGMATICS; PREMISSES AND PERIODS IN A HISTORY OFENGLISH; LINGUISTIC REALITY OF MIDDLE ENGLISH; 2. PHONOLOGY AND WRITING; OLD ENGLISH STRESS: AMORPHOUS?; THE GREAT VOWEL SHIFT REVISITED TOWARDS A STANDARD WRITTEN ENGLISH?Continuity and change in the orthographic usage of John Capgrave, O.S.A. (1393-1464)ON THE WRITING OF THE HISTORY OF STANDARD ENGLISH; 3. MORPHOLOGY AND SYNTAX; GRAMMATICAL CHOICES IN OLD AND EARLY MIDDLE ENGLISH: A choice between a simple verb, the prefix/particle-verbor verb-particle combination, and the ""auxiliary + infinitive"" construction in Old and early Middle English; SUBJECT EXTRACTION IN ENGLISH: THE USE OF THE THAT-COMPLEMENTIZER; THE MODALS AGAIN IN THE LIGHT OFHISTORICAL AND CROSS-LINGUISTICEVIDENCE OE AND ME MULTIPLE NEGATION: SOME SYNTACTIC AND STYLISTIC REMARKSØ-RELATIVESWITH ANTECEDENT pÆT AND FREE RELATIVES IN OE AND ME; BE vs. HAVE WITH INTRANSITIVES IN EARLY MODERN ENGLISH; INFINITIVE MARKING IN EARLY MODERN ENGLISH; 4. LEXICOLOGY AND SEMANTICS; DOG- MAN'S BEST FRIEND: A STUDY IN HISTORICAL LEXICOLOGY; EMOTIONS IN THE ENGLISH LEXICON: A HISTORICAL LEXICOLOGY; EMOTIONS IN THE ENGLISH LEXICON: A HISTORICAL LEXICOLOGY; EMOTIONS IN THE ENGLISH LEXICON: A HISTORICAL LEXICOLOGY; EMOTIONS IN THE ENGLISH LEXICON: A
	OR NOT PRODUCTIVE? The Romance Element inMiddle English Derivation REMARKS ON THE ORIGIN AND EVOLUTION OF ABBREVIATIONS AND ACRONYMS""ASE ROSER WHEN HIT REDES"": Semantic shifts and cultural overtones in the Middle English colour lexicon; 5. VARIETIES OF ENGLISH AND STUDIES ON INDIVIDUAL TEXTS; PROTOTYPE CATEGORIES AND VARIATION STUDIES; WHAT DOES THE JUNGLE OF MIDDLE ENGLISH MANUSCRIPTS TELL US? On ME Words for 'Every' and 'Each' with Special Reference to their Many Variants; LADIES AND GENTLEMEN: The generalization of titles in Early Modern English; ON THE EVOLUTION OF SCIENTIFICWRITINGS FROM 1375 TO 1675: Repertoire of emotive features MULTIPLE AUTHORSHIP OF THE OE OROSIUS""AFTER A COPYE UNTO ME DELYVERD": Multiple negation in Malory's Morte Darthur; 6. INDEXES; INDEX NOMINUM; INDEX RERUM
Sommario/riassunto	This volume brings together a selection of 28 out of the 76 papers read at ICHEL-7 in Valencia. The book opens with a general section, which Richard Hogg examines the relationship between linguistics and philology, Enrique Bernardez analyzes syntactic change from the point of view of catastrophe theory, Roger Sell suggests a pragmatic analysis of historical data, and Norman Blake and Jacek Fisiak re-open the debate on periodization in the history of English. The rest of the papers is grouped in four sections: Phonology and Writing, Morphology and Syntax, Lexicology and Semantics, and Varieties