

1.	Record Nr.	UNINA990005095290403321
	Autore	Andrisani, Gaetano
	Titolo	Pio IX a Gaeta / Gaetano Andrisani
	Pubbl/distr/stampa	s.l., : "La poligrafica", 1974
	Descrizione fisica	47 p. ; 24 cm
	Collana	Quaderni della Gazzetta di Gaeta ; 6
	Localione	FLFBC
	Collocazione	3/VI AA 1
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Estratto da "Gazzetta di Gaeta" anno I, n.6, 25 nov. 1973. -
2.	Record Nr.	UNISALENTO991002579599707536
	Autore	Omodeo, Adolfo
	Titolo	Gesù il nazoreo / Adolfo Omodeo
	Pubbl/distr/stampa	Venezia : La nuova Italia, [1927]
	Descrizione fisica	80 p. ; 20 cm
	Collana	Maestri dell'azione
	Disciplina	232
	Soggetti	Cristianesimo - Storia Gesù Cristo
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNINA9910962950703321
Autore	Parfitt Tudor
Titolo	Black Jews in Africa and the Americas / / Tudor Parfitt
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 2013
ISBN	9780674071506 0674071506 9780674067905 0674067908
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xiii, 225 pages)
Collana	The Nathan I. Huggins Lectures
Disciplina	305.892/406
Soggetti	Jews - Africa - History African Americans - Relations with Jews African American Jews - History Africa History Africa Colonial influence History Africa Ethnic relations United States Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Formerly CIP.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The color of Jews -- Lost tribes of Israel in Africa -- Ham's children -- Judaic practices and superior stock -- Half white and half black -- The emergence of Black Jews in the United States -- Divine geography and Israelite identities -- The internalization of the Israelite myth -- History, genetics, and indigenous Black African Jews.
Sommario/riassunto	Black Jews in Africa and the Americas tells the fascinating story of how the Ashanti, Tutsi, Igbo, Zulu, Beta Israel, Maasai, and many other African peoples came to think of themselves as descendants of the ancient tribes of Israel. Pursuing medieval and modern European race narratives over a millennium in which not only were Jews cast as black but black Africans were cast as Jews, Tudor Parfitt reveals a complex history of the interaction between religious and racial labels and their political uses. For centuries, colonialists, travelers, and missionaries, in an attempt to explain and understand the strange people they

encountered on the colonial frontier, labeled an astonishing array of African tribes, languages, and cultures as Hebrew, Jewish, or Israelite. Africans themselves came to adopt these identities as their own, invoking their shared histories of oppression, imagined blood-lines, and common traditional practices as proof of a racial relationship to Jews. Beginning in the post-slavery era, contacts between black Jews in America and their counterparts in Africa created powerful and ever-growing networks of black Jews who struggled against racism and colonialism. A community whose claims are denied by many, black Jews have developed a strong sense of who they are as a unique people. In Parfitt's telling, forces of prejudice and the desire for new racial, redemptive identities converge, illuminating Jewish and black history alike in novel and unexplored ways.
