1. Record Nr. UNISALENTO991002549169707536

Autore	Schiller, Friedrich
Titolo	Dramaturgie : Drama und Bühne betreffende Schriften, Aufsätze, Bemerkungen / Friedrich Schiller ; gesammelt und ausgewählt von Otto Falckenberg
Pubbl/distr/stampa	München : Müller, 1909
Descrizione fisica	VII, 460 p. ; 19 cm.
Collana	Deutsche Dramaturgie ; 2
Altri autori (Persone)	Falckenberg, Otto
Disciplina	832.6
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr. UNINA9911019615603321

Titolo	Higher-order processing in the visual system
Pubbl/distr/stampa	Chichester ; ; New York, : Wiley, 1995
ISBN	9786612122439 9781282122437 1282122436 9780470514610 0470514612 9780470514627 0470514620
Descrizione fisica	1 online resource (358 p.)
Collana	Ciba Foundation symposium ; ; 184
Altri autori (Persone)	BockGregory GoodeJamie
Disciplina	599/.01823
Soggetti	Visual cortex - Physiology Visual perception Higher nervous activity
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Proceedings of Symposium on Higher-Order Processing in the Visual System held at the CIBA Foundation, London, Oct. 19-21, 1993. Editors, Gregory R. Bock and Jamie A. Goode.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	HIGHERIORDER PROCESSING IN THE VISUAL SYSTEM; Contents; Participants; Introduction; Physiology, morphology and spatial densities of identified ganglion cell types in primate retina; Circuitry, architecture and functional dynamics of visual cortex; General discussion I; Linearity and non-linearity in cortical receptive tields; Non-linear dynamics of columns of cat visual cortex revealed by simulation and experiment; Computational analysis of early visual mechanisms; General discussion I I; The role of features in structuring visual images From filters to features: location, orientation, contrast and blurCollator units: second-stage orientational f i Iters; Non-Fourier motion analysis; Implications of motion detection for ear I y non-l i near i t ies; The role of second-order motion signals in coherence and transparency; Common properties of visual seg men tat ion; General discussion I I I; A computational model for shape from texture; Full-wave and half-wave processes in second-order motion and texture; Non-linearities in texture segregation; Final discussion; Index of contributors; Subject index
Sommario/riassunto	Foremost neurophysiologists and psychophysicists provide pertinent information on the nature of representation at the earliest stages as this will constrain the disposition of all subsequent processing. This processing is discussed in several different types of visual perception.