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Autore	Moro, Giovanni
Titolo	Contro il non profit : ovvero come una teoria riduttiva produce informazioni confuse, inganna la opinione pubblica e favorisce comportamenti discutibili a danno di quelli da premiare / Giovanni Moro
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Lingua di pubblicazione	Inglese
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Nota di contenuto	<p>""Cover""; ""Contents""; ""Note on Citation and Transliteration""; ""Abbreviations and Short Titles""; ""Introduction""; ""1. The Author: His Life and Works""; ""1.1. Biography""; ""1.2. Niketas and his Contemporaries""; ""1.3. The Dogmatike Panoplia""; ""1.4. The Orations""; ""2. The Composition and Transmission of the History""; ""2.1. Origins and Manuscript Tradition""; ""2.2. Multiple Authorship and Interference by Later Hands""; ""2.3. Patterns and Purposes of Revision""; ""2.4. Manuscript Transmission""; ""2.5. The Audience of the History""</p> <p>""3. Historical Narrative and Imperial Biography""""3.1. Genre and Characteristic Features""; ""3.2. Narrative Structure""; ""3.3. Primary Historical Characters""; ""3.4. Secondary Historical Characters""; ""4. Sources, Models, and Concepts""; ""4.1. Written Sources""; ""4.2. Oral Communications""; ""4.3. The Historiana's Eyewitness Testimony""; ""4.4. Literary Models and Rhetorical Forms""; ""4.5. Historical Concepts""; ""Conclusion""; ""Appendix 1: The Manuscripts of the History""; ""Appendix 2: Summary of the History""</p> <p>""Appendix 3: Niketas, the Latins, the Turks, and the Vlach-Bulgarians""""Genealogies""; ""Fig. 1. Selected Genealogy of the Komnenoi""; ""Fig. 2. Selected Genealogy of the Angeloi""; ""Maps"";</p>

""Map 1. Asia Minor in the twelfth century""; ""Map 2. The Balkans in the twelfth century""; ""Bibliography""; ""Index""; ""A""; ""B""; ""C""; ""D"";
""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P"";
""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""X""; ""Z""

Sommario/riassunto

Simpson uncovers the complex manuscript tradition and transmission of Niketas Choniates' History, an important historical Byzantine text. Investigating issues related to historical narrative and imperial biography, the volume explores the historian's sources and the literary models and historical concepts which guided him.
