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| 1. Record Nr.           | UNISALENTO991002507969707536   |
| Autore                  | Belvederi, Raffaele  |
| Titolo                  | Dal nuovo catechismo olandese al Manifesto dei 33 teologi / Raffaele Belvederi |
| Pubbl/distr/stampa      | Bologna : Patron, 1976   |
| Descrizione fisica      | 204 p. ; 21 cm.  |
| Disciplina              | 282.492  |
| Soggetti                | Chiesa cattolica romana - Olanda<br>Dissenso cattolico                         |
| Lingua di pubblicazione | Italiano   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
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| 2. Record Nr.           | UNINA9910788529903321  |
| Autore                  | Van der Merwe Ann Ommen <1978->  |
| Titolo                  | The Ziegfeld Follies [[electronic resource] ] : a history in song / / Ann Ommen van der Merwe        |
| Pubbl/distr/stampa      | Lanham, Md., : Scarecrow Press, 2009   |
| ISBN                    | 1-283-61842-7<br>1-4617-3173-9<br>9786613930873  |
| Descrizione fisica      | 1 online resource (278 p.)   |
| Disciplina              | 792.609747/1   |
| Soggetti                | Revues - New York (State) - New York - History and criticism<br>Revues - New York (State) - New York |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references (p. 237-241), discography (p. 231-236), song list, and indexes.  |
| Nota di contenuto       | The first Follies : 1907 to 1909 -- Constructing the Ziegfeld brand :                                |

1910 to 1914 -- Spectacular successes : 1915 to 1918 -- The glory days : 1919 to 1921 -- Changing times : 1922 to 1925 -- The final Follies: 1927 and 1931.

Sommario/riassunto

This documented history reconstructs the song performances of each annual production of the Ziegfeld Follies from 1907 to 1931. In so doing, it demonstrates the important role of song in facilitating the comedy and spectacle for which the Follies are better known.

3. Record Nr. UNINA9910136216303321

Autore

Rider Sara

Titolo

Keeping Score

Pubbl/distr/stampa

Tantor Audio

ISBN

1-5159-2945-0

Lingua di pubblicazione

Inglese

Formato

Musica

Livello bibliografico

Monografia

Sommario/riassunto

Professional soccer player Jaime Chen is used to hearing the word "no"- she's just not used to listening to it. Despite her tiny frame, she's won two Olympic medals and earned the title of Assistant Captain of the Seattle Falcons. And when Sport Fitness magazine decides it wants her for the cover of its annual Bodies of Sport issue, she finally has the chance to prove to the world that she truly is a top-class athlete. But when a lingering ankle injury forces the team's physiotherapist to bench her, Jaime's top-ranking dreams start to slip through her fingers. In his career as a pro sports physiotherapist, Alex Martinez's instincts have never steered him wrong. But he's also never met someone as obstinate and frustrating as the snarky Jaime Chen. With their spot in the playoffs on the line, the Falcons' owner gives him an ultimatum: get Jaime back in the game or kiss his job good-bye. When she skips yet another appointment with him, the only way he can wrangle a diagnosis

from the medically-phobic midfielder is to stick to her like a shadow. But getting close to the woman who simultaneously irritates him and turns him on like no other is the last thing he wants to do. Contains mature themes.

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