

1. Record Nr.	UNISALENT0991002501709707536
Autore	Boileau-Despréaux, Nicolas
Titolo	Dissertation sur la Joconde, Arrest burlesque, Traité du sublime / Nicolas Boileau Despreaux ; texte établi et présenté par Ch. H. Boudhous
Pubbl/distr/stampa	Paris : Les belles lettres, 1942
Descrizione fisica	249 p. ; 20 cm
Collana	Les textes français
Altri autori (Persone)	Boudhous, Charles H.
Disciplina	848.4
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910778402703321
Autore	Durbach Nadja <1971->
Titolo	The spectacle of deformity : freak shows and modern British culture // Nadja Durbach
Pubbl/distr/stampa	Berkeley : , : University of California Press, , 2009
ISBN	1-282-35997-5 9786612359972 0-520-94489-5
Descrizione fisica	1 online resource (xiii, 273 pages)
Disciplina	791.35094109034
Soggetti	Abnormalities, Human - Great Britain - History - 19th century Freak shows - Great Britain - History - 19th century Human body - Social aspects - Great Britain - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Introduction / Exhibiting Freaks -- 1 / Monstrosity, Masculinity, and Medicine: Reexamining "the Elephant Man" -- 2 / Two Bodies, Two Selves, Two Sexes: Conjoined Twins and "the Double-Bodied Hindoo Boy" -- 3 / The Missing Link and the Hairy Belle: Evolution, Imperialism, and "Primitive" Sexuality -- 4 / Aztecs and Earthmen: Declining Civilizations and Dying Races -- 5 / "When the Cannibal King Began to Talk": Performing Race, Class, and Ethnicity -- Conclusion / The Decline of the Freak Show -- Notes -- Bibliography -- Index

In 1847, during the great age of the freak show, the British periodical *Punch* bemoaned the public's "prevailing taste for deformity." This vividly detailed work argues that far from being purely exploitative, displays of anomalous bodies served a deeper social purpose as they generated popular and scientific debates over the meanings attached to bodily difference. Nadja Durbach examines freaks both well-known and obscure including the Elephant Man; "Lalloo, the Double-Bodied Hindoo Boy," a set of conjoined twins advertised as half male, half female; Krao, a seven-year-old hairy Laotian girl who was marketed as Darwin's "missing link"; the "Last of the Mysterious Aztecs" and African "Cannibal Kings," who were often merely Irishmen in blackface. Upending our tendency to read late twentieth-century conceptions of disability onto the bodies of freak show performers, Durbach shows that these spectacles helped to articulate the cultural meanings invested in otherness--and thus clarified what it meant to be British-at a key moment in the making of modern and imperial ideologies and identities.