

1.	Record Nr.	UNISALENTO991003170939707536
	Autore	Quazza, Guido
	Titolo	I gruppi dirigenti dell'Italia moderna / Guido Quazza ; a cura di Anna Bravo
	Pubbl/distr/stampa	Torino : Giappichelli, 1965
	Descrizione fisica	201 p. ; 25 cm.
	Collana	Corsi universitari
	Disciplina	945.09
	Soggetti	Classe dirigente - Italia
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISALENTO991002499299707536
	Titolo	Graphs and combinatorics [e-book] : proceedings of the capital conference on graph theory and combinatorics at the George Washington University june 18–22, 1973 / edited by Ruth A. Bari, Frank Harary
	Pubbl/distr/stampa	Berlin : Springer, 1974
	ISBN	9783540378099
	Descrizione fisica	1 online resource (x, 362 p.)
	Collana	Lecture Notes in Mathematics, 0075-8434 ; 406
	Classificazione	AMS 05-06 AMS 05C
	Altri autori (Persone)	Bari, Ruth A. Harary, Frank
	Disciplina	510
	Soggetti	Mathematics
	Lingua di pubblicazione	Inglese
	Formato	Risorsa elettronica
	Livello bibliografico	Monografia

3.	Record Nr.	UNINA990000027150403321
	Autore	Whittaker, Edmund Taylor <1873-1956>
	Titolo	A treatise on the analytical dynamics of particles and rigid bodies : with an introduction to the problem of threebodies / E.T. Whittaker
	Pubbl/distr/stampa	Cambridge, : Cambridge University Press, 1959
	Edizione	[4th ed.]
	Descrizione fisica	XIV, 456 p. : ill. ; 24 cm
	Disciplina	531.11
	Locazione	FINBC
	Collocazione	13 M 13 33
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
4.	Record Nr.	UNINA9910788561003321
	Autore	Puff Helmut
	Titolo	Miniature monuments : modeling German history / / Helmut Puff
	Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2014 ©2014
	ISBN	3-11-036834-X 3-11-030409-0
	Descrizione fisica	1 online resource (310 p.)
	Collana	Media and cultural memory = Medien und kulturelle erinnerung, , 1613-8961 ; ; Volume 17
	Classificazione	NQ 1068
	Disciplina	907.2043
	Soggetti	Historiography - Germany Historical models
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Front matter -- Acknowledgments -- Contents -- List of Illustrations
-- Chapter One -- Introduction -- Chapter Two -- Rubble City,
Frankfurt -- Chapter Three -- Cities as Models in Munich -- Chapter
Four -- Schwetzingen's Built Ruins -- Chapter Five -- From Rubble to
Ruins in Heilbronn and Elsewhere -- Epilogue -- Scaling Hiroshima --
In Conclusion -- Bibliography -- Index

Sommario/riassunto

Miniature Monuments: Modeling German History offers a series of essays on small-scale models of bombed out cities. Created between 1946 and the present, these plastic renderings of places provide eerie glimpses of destruction and devastation resulting of the air war. This study thus permits fresh angles on post-war responses to the compounded losses of WW II, and it does so through considering these "miniature monuments" (of, among others, Frankfurt, Munich, Schwetzingen, Heilbronn and Hiroshima) in a deep cultural history that interlaces the sixteenth, eighteenth, and twentieth centuries. Three-dimensional renderings in diminutive size have rarely been subjected to rigorous theoretical reflection. Conventionally, models, whether of ruins or intact spaces, have been assumed to be "easily legible"; that is, they have been assumed to be vehicles of the authentic. Yet rubble and other models should be theorized as complex simulacra of abstract realities and catalysts of memories. Miniature Monuments thus tackles a haunting paradox: building ruins. The book elucidates how utterly contingent processes of crumbling and collapse (the English words for the Latin ruina) came to command such great interest in modern Europe that tremendous efforts were taken to uncover, render, and, most of all, recreate ruins.
