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	Autore	Carabellese, Pantaleo
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Nota di contenuto	<p>Introduction -- 1 Katrin Boeckh and Sabine Rutar, The Balkan Wars from Perception to Remembrance -- Part I: War in the Balkans - Towards the End of Empire -- 2 Fikret Adanr, Ethnonationalism, Irredentism, and Empire -- 3 Edvin Pezo, Violence, Forced Migration, and Population Policies during and after the Balkan Wars (1912-14) -- 4 Daut Dauti, Gjergj Fishta, the "Albanian Homer", and Edith Durham, the "Albanian Mountain Queen". Observers of Albania's Road to Statehood -- 5 Katrin Boeckh, The Rebirth of Pan-Slavism in the Russian Empire, 1912-13 -- Part II: European Eyes on the Balkans - Reassuring the Self -- 6 Nicolas Pitsos, Marianne Staring at the Balkans on Fire. French Views and Perceptions of the 1912-13 Conflicts -- 7 Florian Keisinger, The Irish Question and the Balkan Crisis -- 8 Stjepan Matkovi, Political Narratives in Croatia in the Face of War in the Balkans -- 9 Günther Sandner, Deviationist Perceptions of the Balkan Wars. Leon Trotsky and Otto Neurath -- Part III: Memories of Victory and Defeat - Constructing the Nation -- 10 Svetlozar Eldarov & Bissier Petrov, Bulgarian Historiography on the Balkan Wars 1912-13 -- 11 Stefan Rohdewald, Religious Wars? Southern Slavs' Orthodox Memory of the Balkan and World Wars -- 12 Dubravka Stojanovi, The Balkan Wars in Serbian History Textbooks (1920-2013) -- 13 Petar Todorov, From Bucharest 1913 to Bucharest 2008. The Image of the Balkan Wars in Macedonian Historiography and Public Discourse -- 14 Eugene Michail, The Balkan Wars in Western Historiography, 1912-2012 -- Index .</p>
Sommario/riassunto	<p>This book explores the historical role of the Balkan Wars. In Eastern Europe, the two Balkan Wars of 1912/13 had greater importance than the First World War for the construction of nations and states. This volume shows how these "short" wars profoundly changed the sociopolitical situation in the Balkans, with consequences that are still felt today. More than one hundred years later, the successors of the belligerent states in Southeastern Europe memorialize the wars as heroic highlights of their respective pasts. Furthermore, the metaphor that the Balkans were Europe's "powder keg", perpetuated at the beginning of the twentieth century in the face of these wars, was reactivated in both the West and the East up through the Yugoslav wars of the 1990s. The authors entangle the hitherto exclusive national master narratives and analyse them cogently and trenchantly for an international readership. They make an indispensable contribution to the proper integration of the Balkan Wars into the European historical memory of twentieth-century warfare.</p>