

1. Record Nr.	UNISALENTO991002489769707536
Autore	Gavazzi, Egidio
Titolo	Le Alpi : paesaggi, flora e fauna, escursioni e itinerari turistici lungo l'intero arco alpino dalla Francia alla Jugoslavia / Egidio Gavazzi e Renato Massa
Pubbl/distr/stampa	Milano : A. Mondadori, 1976
Descrizione fisica	297 p. : ill. ; 25 cm
Collana	Libri illustrati Mondadori
Altri autori (Persone)	Massa, Renatoauthor
Disciplina	914
Soggetti	Alpi Geofisica Alpi Paesaggio
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910337683403321
Autore	Funk Andrea S
Titolo	Crowdfunding in China : A New Institutional Economics Approach / / by Andrea S. Funk
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2019
ISBN	3-319-97253-7
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (XX, 252 p. 36 illus., 31 illus. in color.)
Collana	Contributions to Management Science, , 1431-1941
Disciplina	332.0415
Soggetti	Capital market Evolutionary economics Business enterprises—Finance Capital Markets Institutional/Evolutionary Economics Business Finance
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	The Matter of Crowdfunding in China -- Crowdfunding in the Context of New Institutional Economics -- The Concept of Crowdfunding in the West Versus in China -- From Informal Finance to Internet Finance in China -- Crowdfunding in China -- Traditional Informal Finance Versus Crowdfunding in China -- Learnings from Crowdfunding in China.
Sommario/riassunto	China is currently the front-runner on the global crowdfunding market, even though this form of financing originated in the USA. Crowdfunding in China, however, differs significantly from its counterpart in the West. This book reveals that Chinese crowdfunding is a product of the country's dynamic internet sector, which is based on mobile internet, e-commerce, and online/mobile payments, together with significant government support. The author presents a comprehensive theoretical, empirical and field-based work on crowdfunding in China. Adopting a new institutional economics approach, it maps and deciphers the origins and paths of informal finance that have led to internet finance and the rise of crowdfunding platforms. In addition, three case studies are analyzed and their

implications for crowdfunding stakeholders in China are discussed.
