

1. Record Nr.	UNISALENTO991002488359707536
Titolo	Microstrip and printed antennas : new trends, techniques, and applications / editors, Debatosh Guha, Yahia M.M. Antar
Pubbl/distr/stampa	Chichester, West Sussex : Wiley, 2011
ISBN	9780470681923
Descrizione fisica	xvii, 481 p. : ill. ; 25 cm
Altri autori (Persone)	Antar, Yahia Guha, Debatosh
Disciplina	621.3824
Soggetti	Microstrip antennas - Design Polarization (Electricity)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index

2. Record Nr.	UNINA9910782993203321
Autore	Gregson Ian
Titolo	Character and Satire in Post War Fiction [[electronic resource]]
Pubbl/distr/stampa	London, : Bloomsbury Publishing, 2006
ISBN	1-282-02446-9 9786612024467 1-4411-3000-4
Descrizione fisica	1 online resource (190 p.)
Collana	Continuum Literary Studies
Disciplina	823.920927 823/.9140927
Soggetti	American fiction Caricature in literature Character in literature Electronic books English fiction Satire, American Satire, English World War, 1939-1945 English Languages & Literatures English Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Acknowledgements; Introduction; 1 Subverting Racist Caricature: Ralph Ellison and Toni Morrison; 2 Joseph Heller's Allegories of Money; 3 Philip Roth's Vulgar, Aggressive Clowning; 4 Joyce Carol Oates's Political Anger; 5 Muriel Spark's Puppets of Thwarted Authority; 6 Magic Realism As Caricature: Angela Carter and Salman Rushdie; 7 The Caricaturist As Celebrity: Martin Amis and Will Self; 8 Caricature Versus Character: The Self As Cartoon; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; J; K; L; M; N; O; P; R; S; T; U; V; W
Sommario/riassunto	This monograph analyses the use of caricature as one of the key

strategies in narrative fiction since the war. Close analysis of some of the best known postwar novelists including Toni Morrison, Philip Roth, Joyce Carol Oates, Angela Carter and Will Self, reveals how they use caricature to express postmodern conceptions of the self. In the process of moving away from the modernist focus on subjectivity, postmodern characterisation has often drawn on a much older satirical tradition which includes Hogarth and Gillray in the visual arts, and Dryden, Pope, Swift and Dickens in literature. Its key

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