

1.	Record Nr.	UNISALENTO991002485809707536
	Autore	Bravi, Luigi
	Titolo	Gli epigrammi di Simonide e le vie della tradizione / Luigi Bravi
	Pubbl/distr/stampa	Roma : Edizioni dell'Ateneo, 2006
	ISBN	9788884761255
	Descrizione fisica	179 p. ; 21 cm
	Collana	Filologia e critica ; 94
	Soggetti	Simonide Saggio critico Simonide Saggio critico
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Contiene riferimenti bibliografici
2.	Record Nr.	UNINA9910955651903321
	Titolo	Landscapes of origin in the Americas : creation narratives linking ancient places and present communities // edited by Jessica Joyce Christie
	Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c2009
	ISBN	0-8173-8247-X
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (221 p.)
	Altri autori (Persone)	ChristieJessica Joyce <1956->
	Disciplina	398.2089/97
	Soggetti	Indians - Origin Indian mythology - America Sacred space - America Indians Creation - Mythology - America Physical geography - America
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Jessica Joyce Christie -- The Center of the World : The Principle People and the Great Smoky Mountains / Christopher Arris Oakley -- Xeroxed on Stone : Times of Origin and the Navajo Holy People in Canyon Landscapes / Polly Schaafsma, Will Tsosie -- Nuvagantu, "Where Snow Sits" : Origin Mountains of the Southern Paiutes / Richard Stoffle, Richard Arnold, Kathleen Van Vlack, Larry Eddy, Betty Cornelius -- Origin Narratives, Places, and Concepts among the 'Namgis, a Kwakwaka' wakw Group in British Columbia, Canada / Jessica Joyce Christie -- Malinalco : A Place between Heaven and Earth / Manuel Aguilar-Moreno -- The Map of the Province of Mani: A Record of Landscape and Northern Maya Lowland Concepts of Origin / Merideth Paxton -- Ancestral Presence at the Navel of the World : Francisco Sojuel and Santiago Atitlan / Allen J. Christenson -- Landscapes as Metaphor : Resources, Language, and Myths of Dynastic Origin on the Pacific Coast from the Santa Valley (Peru) to Manabi (Ecuador) / Patricia J. Netherly -- Inka Pacariqtambo : It Depends Which Eyes Are Looking at It / Jessica Joyce Christie.
Sommario/riassunto	Landscape is a powerful factor in the operation of memory because of the associations narrators make between the local landscape and the events of the stories they tell. Ancestors and mythological events often become fixed in a specific landscape and act as timeless reference points. In conventional anthropological literature, "landscape" is the term applied to the meaning local people bestow on their cultural and physical surroundings. In this work, the authors explore the cultural and physical landscapes an individual or cultural group has constructed to define the origins o