1.
Record Nr.	UNICAMPANIASUN0064066
Autore	Baxandall, Michael
Titolo	Scultori in legno del Rinascimento tedesco / Michael Baxandall ; traduzione di Delia Frigessi ; introduzione di Enrico Castelnuovo
Pubbl/distr/stampa	Torino : G. Einaudi, [1989]
ISBN	88-06-11611-8
Descrizione fisica	XXXVII, 370 p., [48] c. di tav. : ill. ; 22 cm.
Disciplina	730.943
Soggetti	Sculture in legno - Germania - 1475-1525
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2.
Record Nr.	UNISALENTO991002481649707536
Autore	Burton, Anne
Titolo	Diodorus Siculus : Book 1. / Anne Burton
Pubbl/distr/stampa	Leiden : Brill, 1972
ISBN	9004035141
Descrizione fisica	XXVIII, 301 p. ; 24 cm
Collana	Études préliminaires aux religions orientales dans l'Empire romain ; 29
Disciplina	938.09072024
Soggetti	Diodorus, Siculus
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

3.	Record Nr.	UNINA9910874692103321
	Titolo	Refugees and the Media : Local and Global Perspectives / / edited by Nasir Uddin, Delaware Arif
	Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2024
	ISBN	9783031465147
		3031465148
	Edizione	[1st ed. 2024.]
	Descrizione fisica	1 online resource (362 pages)
	Disciplina	302.2308691
	Soggetti	Communication in politics
		Journalism
		Social justice
		Peace
		Political Communication
		Multimedia Journalism
		Social Justice
		Peace and Conflict Studies
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Chapter 1: Introduction: Refugee and Media—An (Un)healthy Nexus -- Part I: Representation -- Chapter 2: "Do You Hear Me Calling from the Big Wave of the Storm?". Displaced Persons, Asylum Seekers, and Refugees' Representation in Music Videos -- Chapter 3: The Making of a 'Non-citizen' in India: The Role of Policy, Polity, and Media -- Chapter 4: Archives of No Place: The Frivolous Line in Mounira Al Solh's Portraiture -- Chapter 5: The Ethics of Care as a Universal Framework for Global Journalism -- Part II: "Crisis" Framing -- Chapter 6: Framing Immigration in Africa: How the Local Media Report Stories About Refugees in Sub-Saharan Africa -- Chapter 7: The Representation of Refugees in the Media of the Middle East and Europe: A Comparative Study -- Chapter 8: "This Is NOT Who We Are": Anti-Black Migration, Immigration, and Mobility -- Chapter 9: Moral Outrage at the Border: Child Refugee Separation at the US–Mexican Border and the Audience

Response -- Part III: Case Studies on Rohingya Refugees -- Chapter 10: 'Ethnic Conflict' and 'Buddhist–Muslim Divide': A Discourse Analysis of the Rohingya Crisis -- Chapter 11: Newspaper Coverage of the Rohingya Crisis in Pakistan, Bangladesh, and Malaysia -- Chapter 12: Problematizing the Changing Media Narratives of Rohingya Refugees in Bangladesh -- Part IV: Case Studies on Syrian Refugees and Afghan Refugees -- Chapter 13: Paralyzed Lives, Unfulfilled Dreams: Syrian Refugee Portrayals in Contemporary Fiction -- Chapter 14: The Representation of Afghan Refugees in the Turkish Media: A Critical Discourse Analysis -- Chapter 15: The Framing of Afghan Refugees in Global News Media -- Chapter 16: Exploring the Digital Public Engagement: Thematic and Sentiment Analysis of Tweets about the Afghanistan Refugee Crisis -- Chapter 17: Conclusion: Relationship Between Refugee and Media: A Way Forward. .

| Sommario/riassunto | Media and refugees rhetorically live together and practically complement each other. Yet, it involves plenty of hidden political agendas and ethical issues in the (re)presentation of refugees in media. This collection raises questions: Should the media stand by refugees or maintain deliberate 'neutrality'? Should the media dehumanize the refugees further in their humanitarian conditions? Are the media entitled to publish photographs of refugees without informed consent? Should the media stand by the state being responsible for generating refugee crisis or should the state be accountable for rendering its people refugees? What effective roles can media play in redressing the refugee 'crisis' in the world? The book brings together scholars across disciplines and continents who reflect on the nexus between media and refugees in contexts around the world. It engages in cutting-edge methodological and theoretical discussions and challenges regarding the reciprocal engagement between media and refugees from both local and global perspectives. Nasir Uddin, PhD, is a cultural anthropologist based in Bangladesh and Professor of Anthropology at the University of Chittagong, Bangladesh. Delaware Arif, PhD, is an Associate Professor of Digital Journalism in the Department of Communication at the University of South Alabama, USA. |