

1. Record Nr.	UNISALENTO991002481029707536
Autore	Di Gioia, Michele
Titolo	La diocesi di Arpi e il suo vescovo Pardo / Michele Di Gioia
Pubbl/distr/stampa	Foggia : [s.n.], 1985
Descrizione fisica	34 p. : ill. ; 24 cm.
Disciplina	282.4575
Soggetti	Arpi <Diocesi> Storia
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNISALENTO991001300189707536
Autore	Coloquio Latinoamericano de Álgebra <15th ; 2003 ; Cocoyoc, México>
Titolo	Algebraic structures and their representations : XV Coloquio Latinoamericano de Álgebra, Cocoyoc, Morelos, México, July 20-26, 2003 / José A. de la Peña, Ernesto Vallejo, Natig Atakishiyev, editors
Pubbl/distr/stampa	Providence, R. I. : American Mathematical Society, c2005
ISBN	0821836307
Descrizione fisica	xxv, 436 p. ; 26 cm
Collana	Contemporary mathematics, 0271-4132 ; 376
Classificazione	AMS 13D05 AMS 13H10 AMS 16E10 AMS 16G20 AMS 16G70 AMS 16S36 AMS 16W30 AMS 94B60 LC QA172.C58
Altri autori (Persone)	Peña, José Antonio de la Vallejo, Ernesto Atakishiyev, Natig M.
Disciplina	511.33
Soggetti	Ordered algebraic structures - Congresses Representations of graphs - Congresses Rings (Algebra) - Congresses Algebra - Congresses

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references
3. Record Nr.	UNINA9910789300003321
Autore	Safran Linda
Titolo	The medieval Salento : art and identity in Southern Italy / / Linda Safran
Pubbl/distr/stampa	Philadelphia : , : University of Pennsylvania Press, , [2014] ©2014
ISBN	0-8122-0891-9
Edizione	[First edition.]
Descrizione fisica	1 online resource (494 p.)
Collana	Middle Ages series
Disciplina	306.4/60945753
Soggetti	Visual communication - Italy - Salentina Peninsula - History - To 1500 Material culture - Italy - Salentina Peninsula - History - To 1500 Arts and society - Italy - Salentina Peninsula - History - To 1500 Ethnicity - Italy - Salentina Peninsula - History - To 1500 Visual communication in art Material culture in art Group identity in art Ethnicity in art Salentina Peninsula (Italy) Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Note -- Introduction -- Chapter 1. Names -- Chapter 2. Languages -- Chapter 3. Appearance -- Chapter 4. Status -- Chapter 5. The Life Cycle -- Chapter 6. Rituals and Other Practices in Places of Worship -- Chapter 7. Rituals and Practices at Home and in the Community -- Chapter 8. Theorizing Salentine Identity -- Database: Sites in the Salento with Texts and Images Informative About Identity. Teil 1 -- Database: Sites in the Salento with Texts and Images Informative About Identity. Teil 2 -- Notes -- Works

Sommario/riassunto

Located in the heel of the Italian boot, the Salento region was home to a diverse population between the ninth and fifteenth centuries. Inhabitants spoke Latin, Greek, and various vernaculars, and their houses of worship served sizable congregations of Jews as well as Roman-rite and Orthodox Christians. Yet the Salentines of this period laid claim to a definable local identity that transcended linguistic and religious boundaries. The evidence of their collective culture is embedded in the traces they left behind: wall paintings and inscriptions, graffiti, carved --tombstone decorations, belt fittings from graves, and other artifacts reveal a wide range of religious, civic, and domestic practices that helped inhabitants construct and maintain personal, group, and regional identities. The Medieval Salento allows the reader to explore the visual and material culture of a people using a database of over three hundred texts and images, indexed by site. Linda Safran draws from art history, archaeology, anthropology, and ethnohistory to reconstruct medieval Salentine customs of naming, language, appearance, and status. She pays particular attention to Jewish and nonelite residents, whose lives in southern Italy have historically received little scholarly attention. This extraordinarily detailed visual analysis reveals how ethnic and religious identities can remain distinct even as they mingle to become a regional culture.

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