1. Record Nr. UNISALENTO991002471329707536

Autore	Centro di cultura SS. Croce <Taranto>
Titolo	10Dieci anni di attività del Centro di cultura SS. Croce : 1969-1978 / a cura di Giovanni Acquaviva
Pubbl/distr/stampa	Taranto : SS. Croce di Don Mele, [19--]
Descrizione fisica	216 p. ; 21 cm
Altri autori (Persone)	Acquaviva, Giovanni
Disciplina	248.06
Soggetti	Taranto - Centro di cultura SS. Croce - Attività
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr. UNINA9910483061803321

Autore	Blumenthal Edward
Titolo	Exile and Nation-State Formation in Argentina and Chile, 1810-1862 / / by Edward Blumenthal
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	9783030278649 3030278646
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (xiii, 366 pages) : illustrations
Collana	Palgrave Macmillan Transnational History Series, , 2634-6281
Disciplina	982.04 325.210983
Soggetti	Latin America - History World history Social history World politics Latin American History World History, Global and Transnational History Social History Political History
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction: The Floating Province of Exile -- 2. Political Displacement and Independence: Commerce, Indigenous Peoples and Exile (1810-1839) -- 3. Epistolary Exchange and the Exile Experience: Transnational Networks before the Nation -- 4. Political Exile, Labor Markets and Institution Building -- 5. The Practice and Politics of Exile: Nation-State Formation from Abroad -- 6. Exile Representations of Chilean Exceptionalism -- 7. Narratives of Exile, Narratives of Nationhood -- 8. Floating Provinces: Exile and the Formation of Independent Republics.
Sommario/riassunto	This book traces the impact of exile in the formation of independent republics in Chile and the Río de la Plata in the decades after independence. Exile was central to state and nation formation, playing a role in the emergence of territorial borders and Romantic notions of national difference, while creating a transnational political culture that spanned the new independent nations. Analyzing the mobility of a large cohort of largely elite political émigrés from Chile and the Río de la Plata across much of South America before 1862, Edward Blumenthal reinterprets the political thought of well-known figures in a transnational context of exile. As Blumenthal shows, exile was part of a reflexive process in which elites imagined the nation from abroad while gaining experience building the same state and civil society institutions they considered integral to their republican nation-building projects.