

1. Record Nr.	UNISALENTO991002471099707536
Autore	Dionysius : Halicarnassensis
Titolo	The critical essays : in two volumes / Dionysius of Halicarnassus ; with an english translation by Stephen Usher
Pubbl/distr/stampa	Cambridge, Mass. : Harvard University press ; London : Heinemann, 1985-2000
ISBN	0674995120 0674995139
Descrizione fisica	2 v. ; 17 cm.
Collana	The Loeb classical library [Autori greci] ; 465, 466
Altri autori (Persone)	Usher, Stephen
Lingua di pubblicazione	Inglese Greco antico
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2. Record Nr.	UNINA9910966978403321
Autore	Mittell Jason
Titolo	Complex TV : the poetics of contemporary television storytelling / / Jason Mittell
Pubbl/distr/stampa	New York ; ; London : , : New York University Press , , [2015] ©2015
ISBN	9780814744963 0814744966
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Descrizione fisica	1 online resource (x, 391 pages)
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Soggetti	Television authorship Television - Philosophy Television - Social aspects
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1. Complexity in Context -- 2. Beginnings -- 3. Authorship -- 4. Characters -- 5. Comprehension -- 6. Evaluation -- 7. Serial Melodrama -- 8. Orienting Paratexts -- 9. Transmedia Storytelling -- 10. Ends -- Notes -- Index -- About the Author
Sommario/riassunto	Over the past two decades, new technologies, changing viewer practices, and the proliferation of genres and channels has transformed American television. One of the most notable impacts of these shifts is the emergence of highly complex and elaborate forms of serial narrative, resulting in a robust period of formal experimentation and risky programming rarely seen in a medium that is typically viewed as formulaic and convention bound. Complex TV offers a sustained analysis of the poetics of television narrative, focusing on how storytelling has changed in recent years and how viewers make sense of these innovations. Through close analyses of key programs, including The Wire, Lost, Breaking Bad, The Sopranos, Veronica Mars, Curb Your Enthusiasm, and Mad Men the book traces the emergence of this narrative mode, focusing on issues such as viewer comprehension, transmedia storytelling, serial authorship, character change, and

cultural evaluation. Developing a television-specific set of narrative theories, Complex TV argues that television is the most vital and important storytelling medium of our time.
