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Autore	Karlsen, Carol F.
Titolo	The devil in the shape of a woman : the witch in seventeenth-century New England / Carol F. Karlsen
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Formato	Materiale a stampa
Livello bibliografico	Monografia
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Autore	Koppen Randi
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Nota di contenuto

Modern clothes-consciousness -- From symbolism in loose robes to the figure of the androgyn -- Fashion and literary modernity -- Modernism against fashion -- Civilised minds, fashioned bodies and the nude future -- Hats and veils: texere in the age of rupture.

Sommario/riassunto

This book places Woolf's writing in the context of sartorial practice from the Victorian period to the 1930s and theories of dress and fashion from Thomas Carlyle to Walter Benjamin Wyndham Lewis and J. C. Flugel.